

EDUCATION **Sidney Hutter**

- 1981 Massachusetts College of Art, Boston, MA
Fifth Year Certificate in Art Education
- 1979 Massachusetts College of Art, Boston, MA
M.F.A. in Sculpture and Glass
- 1979 - 80 Lowell Institute of MIT, Cambridge, MA
Drafting Technology
- 1977 Illinois State University, Normal, IL
B.S. in Art
- 1975 The Pilchuck Glass Center, Stanwood, WA

**PROFESSIONAL
EXPERIENCE**

- 2015 RadTech/SUNY-ESF Future of UV/EB Webinar Series
Presenter, *'UV Through The Years: A Studio Artist's Perspective'*
- 2014 RadTech UV & EB 2014 Technology Expo and Conference
Rosemont, IL
- American Coatings Conference, Atlanta GA
- 2013 Bertolon School Of Business Agganis Forum, Salem State University, Salem MA
- Speaker, Understanding the Business of Art: Connecting the Roles of Artists,
Galleries and Collectors
- Founders Chapter, National American Glass Club, Natick, MA
 Speaker, "The Glass Art of Sidney Hutter"
- 2012 Glass Art Society 42nd Annual Conference, Toledo, OH
 Speaker/Lecmo, Making Art Using Ultraviolet Adhesives & Plate Glass
- 2010 Harvard Institute for Learning in Retirement, Cambridge, MA
 Guest Lecturer
- RadTech UV & EB 2010 Technology Expo and Conference, Baltimore, MD
 Speaker, Ultraviolet Fusing of Art and Technology II
- 2006 RadTech UV & EB 2006 Technology Expo and Conference, Chicago, IL
 Speaker, Ultraviolet Fusing of Art and Technology

2000. Smithsonian Institution, Renwick Gallery of the National Museum of American Art. Conducted a workshop for Alliance Spring Workshops, Alexandria, VA.
RadTech UV & EB 2000 Technology Expo and Conference, Baltimore, MD
Speaker, Ultraviolet Fusing of Art and Technology
- 1995 The Pilchuck Glass School, Stanwood, WA
Faculty
- 1987 - present Hutter Glass and Light, Boston, MA
Owner/President
- 1978 – 89 Massachusetts College of Art, Boston, MA
School of Continuing Education, Sculptural Cold Glass Instructor
- 1980 – 86 Boston Public Schools, Boston, MA
Temporary Instructor
- 1984 – 87 Beamo Corporation, Charlestown, MA
Consultant, Fabricator, Designer
- 1984 Boston University, Boston, MA
Program in Artisanry / Cold Glass Instructor

SELECTED

EXHIBITIONS _____ Sidney Hutter

2015

Morris Museum / Clearly Compelling: Glass Art from Tiffany to Chihuly / Morristown, NJ

Cape Cod Museum of Art / Clearly: Glass as Sculpture / Cape Cod, MA

Palmer Museum of Art / Luminous Allure: Studio Glass from the Collection of Audrey and Norbert Gaelen / Pennsylvania State University, PA

Schantz Gallery / Glass Collector's Weekend / Stockbridge, MA

Sandwich Glass Museum / Cutting Edge: A New Perspective on Glass / Sandwich, MA

Habatat Galleries / 43rd International Glass Invitational / Royal Oak, MI

Ken Saunders Gallery / Art Palm Beach / West Palm Beach, FL

Newton Open Studios / Art In the Villa / Newton, MA

2014

Waterworks Visual Arts Center / Spaces Within / Salisbury, NC

New Britain Museum of American Art / Glass Today: 21st-Century Innovations / New Britain, CT

Scott Jacobson Gallery / Solo exhibition / New York, NY

Newton Open Studios / Art in the Villa / Newton, MA

2013

Museum of Arts and Design / Playing with Fire: 50 Years of Contemporary Glass / New York, NY

Ken Saunders Gallery / Works from the 21st Century / Chicago, IL

MassArt, Sandra and David Bakalar Gallery / Ellipses: Alumni Works in 3D / Boston, MA

Newton Open Studios / Artist at the Villa / Newton, MA

Ken Saunders Gallery / Art Palm Beach / West Palm Beach, FL

2012

Sandwich Glass Museum / Sandwich Redux / Sandwich, MA

Allentown Art Museum of the Lehigh Valley / The Lerner Contemporary Glass Collection / Allentown, PA

Telfair Museums / Blown, Assembled and Cast, A Celebration of Contemporary Glass / Savannah GA

University Galleries of Illinois State University / Studio Glass at 50: A Tradition In Flux / Normal, IL

Lubeznik Center for the Arts / Light & Flow: 50 Year Anniversary of the Studio Glass Movement / Michigan City, IN

Schantz Galleries / 29th Summer Invitational / Stockbridge, MA

Seven Bridges Foundation, Inc. / Opening of Gallery II / Old Greenwich, CT

The Chazen Museum of Art / Spark and Flame: 50 Years of Art Glass at the University of Wisconsin / Madison, WI

Newton Open Studios / Art at the Villa / West Newton, MA

Bergstrom-Mahler Museum / All That Glitters / Neenah, WI

The Bunker Hill Community College Art Gallery / Glass Act / Boston, MA

Ken Saunders Galleries / Art Palm Beach / West Palm Beach, FL

2011

Foundation for the Carolinas / Grand Opening / Charlotte, NC

Fuller Craft Museum / Traditions and Innovations: Fuller Craft Museum Collects / Brockton, MA

Schantz Galleries / 28th Summer Invitational / Stockbridge, MA

Newton Open Studios / Sidney Hutter Glass and Light / Newton, MA

The New Art Gallery, Nazareth College Arts Center / 6th Biennial Glass Enchantment: Through the Looking Glass / Rochester, NY

Pittsburgh Glass Center / 10 x 10 x 10 / Pittsburgh, PA

Schantz Galleries / SOFA New York / New York, NY

Hodgell Gallery / Steven Weinberg and Sidney Hutter / Sarasota, FL

Ken Saunders Galleries / Art Palm Beach / West Palm Beach, FL

2010

Habatat Galleries / 28th International Glass Invitational / West Palm Beach, FL

Ken Saunders Gallery / SOFA Chicago / Chicago, IL

Cafesjian Center for the Arts / Selected Works from the Private Collection of Gerard L. Cafesjian / Yerevan, Armenia

Schantz Galleries / 27th Summer Invitational / Stockbridge, MA

Newton Open Studios / Sidney Hutter Glass and Light / Newton, MA

Schantz Galleries / SOFA New York / New York, NY

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

2009

Habatat Galleries / 27th Annual International Exhibition / Boca Raton, FL

Holsten Gallery / 26th Annual Summer Invitational / Stockbridge, MA

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Habatat Galleries / 37th Annual International Glass Invitational / Royal Oak, MI

Holsten Galleries / Los Angeles Art Show 2009 / Los Angeles, CA

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

2008

Ritz-Carlton Residences, Boston Common / Sidney Hutter with Dane Gallery / Boston, MA

Bergstrom-Mahler Museum / Big Ideas/Small Packages: Magnificent Glass Under 20 / Neenah, WI

Habatat Galleries / 26th Annual International Exhibition / Boca Raton, FL

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Habatat Galleries / 36th Annual International Glass Invitational / Royal Oak, MI

Habatat Galleries / Glass Art: Selections from Habatat Galleries / Anton Art Center, Mt. Clemens, MI

Holsten Gallery / 25th Annual Summer Invitational / Stockbridge, MA

Habatat Galleries / Exploring The Vessel / Boca Raton, FL

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

Holsten Galleries / Los Angeles Art Show 2008 / Los Angeles, CA

2007

Habatat Galleries / 25th Annual International Exhibition / Boca Raton, FL

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Habatat Galleries / 35th Annual International Glass Invitational / Royal Oak, MI

Holsten Gallery / 24th Annual Summer Invitational / Stockbridge, MA

Habatat Galleries / Exploring The Vessel / Boca Raton, FL

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

Holsten Galleries / Los Angeles Art Show 2007 / Los Angeles, CA

2006

Habatat Galleries / 24th Annual International Glass Invitational / Boca Raton, FL

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Habatat Galleries / 34th Annual International Glass Invitational / Royal Oak, MI

Holsten Gallery / 23rd Annual Summer Invitational / Stockbridge, MA

Everhart Museum / Capturing the Light: Masterworks of Contemporary Glass / Scranton, PA

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

Marx Saunders Gallery / Art Miami / Miami, FL

The Glass Gallery / 25th Anniversary Show / Washington, DC

Museum of Glass / Contrasts: A Glass Primer / Tacoma, WA

Ringling School of Art & Design / Sarasotans Collect III - The Art of Glass / Sarasota, FL

Judith and Adam Aronson Gallery, Saint Louis University Museum of Art / Keen Vision: The Gary C. Werth Collection / St. Louis, MO

2005

Block Museum of Art / Sculpting in Glass / Evanston, IL

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

Habatat Galleries / 33rd Annual International Glass Invitational / Royal Oak, MI

Holsten Gallery / 22nd Annual Summer Invitational / Stockbridge, MA

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Marx Saunders Gallery / Art Chicago / Chicago, IL

Marx Saunders Gallery / Contemporary & Classic / Chicago, IL

2004

Seattle Art Museum / Transformed by Fire / Seattle, WA

Jimmy Carter Presidential Library / The White House Collection of American Crafts / Atlanta, GA

Janice Charach Epstein Gallery, Jewish Community Center of Metropolitan Detroit / Menorah Art Show / West Bloomfield, MI

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Marx Saunders Gallery / Spectral Reflections / Chicago, IL

Holsten Gallery / 21st Annual Summer Glass Invitational / Stockbridge, MA

2003

Thomas Riley Gallery / Solo Exhibition / Cleveland, OH

Speed Museum / "The Light Within" Glass Sculpture from Louisville Collections / Louisville, KY

Berkshire Museum / Masters of Contemporary Glass / Pittsfield, MA

Marx Saunders Gallery / Art Palm Beach and Art Form Palm Beach / West Palm Beach, FL

Florida State University Museum of Art / Trial by Fire- Contemporary Studio Glass / Tallahassee, FL

Eleven Eleven Sculpture Space / A Thirty Year Perspective / Washington, DC

Kentucky Museum of Arts and Design / Glass Vessel: An International Invitational / Louisville, KY

The Mary and Leigh Block Museum of Art / White House Collection of American Crafts / Evanston, IL

Newton Open Studios / Sidney Hutter Glass and Light / Newton, MA

Pittsfield Museum / Glass Invitational / Pittsfield, MA

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Toledo Museum of Art / Contemporary Direction: Glass From the Maxine and William Block Collection / Toledo, OH

Art in Embassies Program / Visual Diplomacy, Artists Becoming Ambassadors / Rangoon, Burma

2002

Thomas Riley Gallery / New Works / Columbus, OH

Rahr-West Art Museum / Manitowoc, WI

Holsten Galleries / Contemporary Glass: An International Perspective / Stockbridge, MA

Holsten Galleries / 19th Annual Summer Glass Invitational / Stockbridge, MA

Renwick Gallery, National Museum of American Art / Renwick 30th Annual Show / Washington DC

Carnegie Museum of Art / Contemporary Directions: Glass From the Maxine and William Block Collection / Pittsburgh, PA

Berkowitz Gallery, University of Michigan / The Richard and Louise Abrahams Glass Collection: Selected Works / Dearborn, MI

Thomas Riley Gallery / Palm Springs International Art Fair / Kirkland, WA

Walton Arts Center / Sculpture in Glass / Fayetteville, AR

Red Gallery / Reflections of a Non-available Title / Savannah College of Art & Design, GE

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Sandra Ainsley Gallery / Toronto International Art Fair / Toronto Ontario

2001

Marx-Saunders Gallery / Color Visions: A Solo Exhibition / Chicago, IL

Safety- Kleen Gallery One / Between Form and Function / Elgin, IL

Creative Glass Center of America / Glass Weekend 2001 / Millville, NJ

Holsten Galleries / 18th Annual Summer Glass Invitational / Stockbridge, MA

Alianza Gallery / Mentors in Glass / Boston, MA

Marx Saunders Gallery / SOFA Chicago and SOFA New York / Chicago, IL

Riley Hawk Galleries / Art Palm Springs / Kirkland, WA

Marx Saunders Gallery / Art Palm Beach / West Palm Beach, FL

PUBLIC AND CORPORATE COLLECTIONS

American Flat Glass Industries, Inc., Kingsport, TN

American Home Products, Madison, NJ

Art in Embassies Program for the U.S. Ambassadorial residence in:

-Almaty, Kazakhstan

-Astana, Kazakhstan

-Freetown, Sierra Leone

-Lusaka, Zambia

-Phnom Penh, Cambodia

-Rangoon, Myanmar

-Seoul, Korea

Ronald & Anne Abramson, Washington, D.C.

Bain Company, Boston MA

Bergstrom-Mahler Museum, Neenah, WI

Bet Tzedek, The House of Justice Award, Los Angeles, CA

Birmingham Museum of Art, Birmingham, AL

Buffalo News, Buffalo, NY

Carnegie Museum of Art, Pittsburgh, PA

Corning Museum of Glass, Corning, NY

Dana Farber Cancer Institute, Children's Hospital, Boston, MA

Dewey Associates, New Rochelle, NY

Dykma-Gossett Attorney at Law, Detroit, MI

Dymax Corporation, Torrington, CT

Forum Corporation, Boston, MA

Foundation for the Carolinas, Charlotte, NC

Fuller Craft Museum, Brockton, MA

George Washington University, Washington, D.C.

Goody's Corporation, Knoxville, TN

Grand Hyatt Hotel, Hong Kong

Headly-Whitney Museum, Lexington, KY

Hyatt-on-Collins, Melbourne, Australia

Jewish Big Brother and Big Sister of Greater Boston, Boston, MA

Lowe Art Museum, University of Miami, Coral Gables, FL

Mayo Clinic, Rochester, MN

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Mint Museum of Craft + Design, Charlotte, NC
Mobile Museum of Art, Mobile, AL
Moses Montfiore Temple, Bloomington, IL
Museum of Art and Design, New York, NY
Museum of Fine Arts, Boston, MA
National Cash Register, New York, NY
Northwater Capital, Toronto, Canada
Telfair Museums, Savannah, GA
Town of Normal, Normal, IL
Park Synagogue, Cleveland Heights, OH
Peabody Essex Museum, Salem, MA
Pittsburgh Gateway Hilton, Pittsburgh, PA
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Right Royal Hotel, Osaka, Japan
Sandwich Glass Museum, Sandwich, MA
Seven Bridges Foundation, Inc., Old Greenwich, CT
Total System Service, Columbus, GA
The Toledo Museum of Art, Toledo, OH
The White House Craft Collection, Washington, D.C.
University of Michigan at Dearborn, Dearborn, MI

BIBLIOGRAPHY (selection from 2000-present)

- 2015 'Brincadeira De Montar', Revista Vidro Impresso, edition 27, December 2014
<http://www.vidroimpresso.com.br/arte-em-vidro/edicao27/Brincadeira-de-montar>
- 'Vertical Cubic Heart Vase', Passion for Puzzles, 29 January, 2015. Web.
<http://www.passionforpuzzles.com/animation/vertical-cubic-heart-vase>
- 2014 'Artist News', Art Alliance for Contemporary Glass, Summer 2014, Vol. 8, No.4, p. 7
- Yood, James, "The Nonfunctional Functional - Meditations on the Glass Vessel"
Glass Quarterly, Spring 2014, Issue 134, P. 38, 39-41
- 2012 Hampson, Ferdinand, "Studio Glass In America - A 50 Year Journey"
Schiffer Publishing Ltd., 2012, P. 112-113
- 2010 Rooney, E. Ashley, "Sidney Hutter - 100 Artists of New England"
Schiffer Publishing Ltd., Atglen, PA, 2010, P. 116-117

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<http://times.am/2010/08/07/u-s-secretary-of-state-extends-her-gratitude-to-cafesjian-center/>, August 7, 2010.

Cafesjian Center for the Arts – News, “US Secretary of State extends her gratitude to the Cafesjian Center for the Arts”
<http://www.cmf.am/news.php?news-id=3>, August 6, 2010.

2009 The GLASS Quarterly Hot Sheet, “Pittsburgh Glass Center mines G20 summit for strong auction results, international glass relations”
<http://blog.glassquarterly.com/>, September 29, 2009.

2008 Maltby, Emily. “*The Art of Glass*” FORTUNE Small Business
July/August 2008. P.120/121

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2007 “An Affair of the Heart” American Style Magazine
October 2007. P.55, 57

Ladouceur, Anne. “East Meets West at Habib House” Arirang Magazine. Spring 2007. P.14-20

Halper, Vicki. “Contrasts: a glass primer” University of Washington Press, WA, 2007, p.15

2006 Forsythe, Jamie. “Exhibit contrasts works of art” www.tacomaweekly.com,
November 16, 2006.

Martin, Holly, “Glass as Art” Home & Garden: Nantucket, 2005, p.55-64

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www.post-gazette.com, April 5, 2002

Waring, Pat, "Hutter's glass tricks the eye, delights the " The Martha's Vineyard Times, p.9, Aug. 31,2006

2005

ARB. "The Glass House" Berkshire Living, Aug. 2005, p.88

Kangas, Matthew. "Various Artists 'Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya" Glass Quarterly, no.98, p.56-57

Lynn, Martha Drexler. Sculpture, Glass and American Museums University of Pennsylvania Press, 2005. p.128

Marquardt Blystone, Susan, "Mentored by the Master" Illinois State Alumni Magazine, Summer 2005, p.15

Milford, Francine, "Art Center Shines with Invitational Glass Show", Herald-Tribune, 1/7/05, p.4B

Miller, Judith. DK Collector's Guides: 20th Century Glass, DK Publishing, Inc., 2004. p.205

Stephan, Robert. "Adhesives and Surface Finishing (a.k.a. Coldworking)" The Glass Art Society 2004 Journal, p.129-131

Waring, Pat. "Tricks and treats in Hutter's glass", The Martha's Vineyard Times, Sept.1, 2005, p.8

Yood, James. "Sidney Hutter Spectral Reflections" Glass Quarterly, no. 97: Winter 2005. p.58

2004

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Grainer, Diane & Kotelly, John. "Membership Events" James Renwick Alliance Quarterly, Winter 2003-04, p.7

Lynn, Martha Drexler. American Studio Glass 1960-1990, Hudson Hills Press LLC, 2004. p.147

Weber, Terry. "A Peek into Newton's Right Brain" Newton TAB, May 11, 2004

2003

Cunniff, Bill. "White House Collection highlights work of artisans" Chicago Sun-Times, July 18, 2003

Daniels, Mary. "Fine craft that's fit for a president" Chicago Tribune, July 20, 2003

Foerstner, Abigail. "Hillary's Collection Comes to Town: An exhibit at the Block shows some of the craft pieces the former first lady chose for the White House" North Shore, July 2003

Gonnella, Rose; "The Art of Pricing Art"; The Nantucket Independent; July 16, 2003; p.21

Grau, Jane; "Uptown Style"; Charlotte; March 2003; p.78

Heilenman, Diane. "Speed exhibit explores contemporary Glass" The Courier-Journal, Louisville, KY April 23, 2003

Rossnagel, Nancy. "Taking Glass to a Whole New Dimension!" Toledo Visitor Talk of the Town, December 2003

Spiselman, Anne. "10 things to do this weekend" Chicago Business, July 18, 2003

"Our Critics' Choices" Chicago Tribune, July 15, 2003

"White House Collection of American Crafts, Block Museum of Art" Chicago Reader, July 11, 2003

"White House crafts to be displayed at NU's Block Museum" Evanston Express, July 3, 2003

Moore, Judy. "White House crafts collection at Block Museum" Observer, June 5, 2003

"White House Craft dovetails with ACE" Pioneer Press, April 17, 2003

2001
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Heilenman, Diane. "Sidney Hutter: Piecework" Profitable Glass Quarterly, Summer 2001, cover, pp. 28, 29, 38, and 39.

2000
Hagan, Debbie. "Glass: Content Beyond Container" Art New England, June/ July 2000, pp. 9

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