

RICHARD ROYAL

Born: USA, 1952

SOLO EXHIBITIONS

- 2010 Ken Saunders Gallery, Chicago, IL
2007 William Traver Gallery, Seattle, WA
Vespermann Gallery, Atlanta, GA
2006 Marta Hewett Gallery, Cincinnati, OH
2005 Marx Saunders Gallery, Chicago, IL
2004 William Traver Gallery, Seattle, WA
2002 Margo Jacobsen Gallery, Portland, OR
2001 William Traver Gallery, Seattle, WA
2000 Riley Hawk, Cleveland, OH
Marx Saunders Gallery, Chicago, IL
1999 Margo Jacobsen Gallery, Portland, OR
Friesen Fine Art, Sun Valley, ID
1998 Foster White Gallery, Seattle, WA
Grand Central Gallery, Tampa, FL
1997 Margo Jacobsen Gallery, Portland, OR
Connell Gallery, Atlanta, GA
Marx Saunders Gallery, Chicago, IL
Riley Hawk Gallery, Cleveland, OH
1996 Lyons/Matrix Gallery, Austin, TX
Foster/White Gallery, Seattle, WA
1995 Margo Jacobsen Gallery, Portland, OR
Elaine Horwitch Gallery, Scottsdale, AZ
Grand Central Gallery, Tampa, FL
1994 Friesen Fine Art, Sun Valley, ID
Vespermann Gallery, Atlanta, GA
Foster/White Gallery, Kirkland, WA
1993 LewAllen Gallery, Santa Fe, NM
Friesen Fine Art, Sun Valley, ID
Margo Jacobsen Gallery, Portland, OR
Foster/White Gallery, Seattle, WA
1992 Lyons/Matrix Gallery, Austin, TX
1991 Vespermann Gallery, Atlanta, GA
Foster/White Gallery, Seattle, WA
1990 The Glass Gallery, Bethesda, MD
1989 Vespermann Gallery, Atlanta, GA
Foster/White Gallery, Seattle, WA
1988 The Glass Gallery, Bethesda, MD
1986 & '87 Foster/White Gallery, Seattle, WA
1985 Richard Ian Green Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2014 Chihuly Collection at the Morean Arts Center, *Glasscentric*, St. Petersburg, FL
2013 Tacoma Art Museum, *Studio Art Glass*, Tacoma, WA
Coos Art Museum, *Playing with Fire*, Coos Bay, OR
2012 SOFA Chicago, The Duane Reed Gallery, St. Louis, MO
City of Bellevue, *Bellwether 2012: reGeneration*, Bellevue, WA
2011 Traver Gallery, *Pilchuck 40th Anniversary Exhibition*, Tacoma, WA
Pittsburgh Glass Center, *10x10x10*, Pittsburgh, PA
Nazareth College Arts Center, *Glass Enchantment: Through the Looking Glass*, Rochester, NY

SELECTED GROUP EXHIBITIONS (con't)

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- 2010 Palm Beach 3, with Ken Saunders Gallery, Palm Beach, FL
SOFA Chicago, Ken Saunders Gallery, Chicago, IL
Ken Saunders Gallery, *Glass Envy*, Chicago, IL
Bellevue Arts Museum, *Eyes for Glass: The Price Collection*, Bellevue, WA
- 2008 The Arts Center, *Glorious Glass: Translucent & Opaque*, St. Petersburg, FL
Cantor Arts Center, Stanford University, Palo Alto, CA
The Arts Center, *Looking Through The Glass*, Corvallis, OR
Laura Russo Gallery, Portland, OR
Butters Gallery, *King Street Concentric*, Portland, OR
SOFA Chicago, Marx Saunders Gallery, Chicago, IL
Palm Beach 3, with Marx Saunders Gallery, Palm Beach, FL
- 2007 Racine Art Museum, *A Toiuch of Glass: Selections from the Racine Art Museum's Collection*,
exhibition at the Dane County Regional Airport in Madison, WI
SOFA Chicago, Marx Saunders Gallery, Chicago, IL
William Traver Gallery, *Annual Pilchuck Exhibition*, Seattle, WA
The Arts Center, *Behind Glass: Creativity and Collaboration*, St. Petersburg, FL
- 2006 SOFA Chicago, Thomas R. Riley Galleries, Chicago, IL
William Traver Gallery, *3rd Annual World Glass Exhibit*, Tacoma, WA
Kuivato Glass Gallery, Sedona, AR
Sea-Tac International Airport, *Brilliant: Celebrating Pilchuck Glass*, Seattle, WA
- 2005 William Traver Gallery, *2nd Annual World Glass Exhibit*, Tacoma, WA
Thomas R. Riley Galleries, Cleveland, OH
D&A Fine Arts, Studio City, CA
Sea-Tac International Airport, *Brilliant: Celebrating Pilchuck Glass*, Seattle, WA
- 2004 Palm Beach 3, R. Duane Reed Gallery, Palm Beach, FL
Art Miami, R. Duane Reed Gallery, Miami, FL
William Traver Gallery, *1st Annual World Glass Exhibit*, Tacoma, WA
SOFA Chicago, R. Duane Reed Gallery, Chicago, IL
Marx Saunders Gallery, Chicago, IL
Vespermann Gallery, Atlanta, GA
Baisden Gallery, Tampa, FL
- 2003 William Traver Gallery, *Group Glass Exhibition*, Seattle, WA
CEO Organization Annual Conference, *Glass Exhibition*, Seattle, WA
LewAllen Contemporary, Santa Fe, NM
- 2002 Muskegon Museum of Art, *Through the Generosity of Friends*, Muskegon, MI
William Traver Gallery *25th Anniversary Exhibition*, Seattle WA
Pratt Fine Arts Center, *Instructor Exhibit*, Seattle, WA
- 2001 William Traver Gallery, Seattle, WA
LewAllen Contemporary, Santa Fe, NM
- 2000 LewAllen Contemporary, Santa Fe, NM
Gerald Melberg Gallery, Charlotte, NC
Holsten Galleries, Stockbridge, MA
Millenium Glass, Kentucky Arts and Crafts Foundation, Louisville, KY
- 1999 Bank of America Gallery, *Outbound: Art at the Forefront of International Exchange*, Seattle, WA
Habatat Gallery, *17 Annual Glass Invitational*, Boca Raton, FL
Jenkins-Johnson Gallery, *Masters of Contemporary Glass*, San Francisco, CA
A.N. Bush Gallery, *International Glass Masters Invitational*, Salem, OR
- 1998 LewAllen Contemporary, *Enduring Form*, Santa Fe, NM
Gerald Melberg Gallery, Invitational, Charlston, SC
Coplan Gallery, Invitational, Boca Raton, FL
- 1997 Hsinchu Cultural Center International Glass Festival, Taiwan
Habatat Galleries' 25th Annual International Glass Invitational, Pontiac, MI
- 1996 Friesen Gallery, Tenth Anniversary Exhibition, Sun Valley, ID
Gerald Melberg Gallery, Glass Invitational, Charlotte, NC

SELECTED GROUP EXHIBITIONS (con't)

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- 1996 J. Gallery, Invitational Exhibition, Hong Kong
Archer Gallery, *Glass Evolution*, Clark College, Vancouver, WA
Horwitch LewAllen Gallery, Santa Fe, NM
Susan Duval, Glass Invitational, Aspen, CO
- 1995 Monte Cristo Hotel, Invitational Exhibition, Everett, WA
- 1995-2004 Sea-Tac International Airport, *Celebrating Pilchuck Glass*, Seattle, WA
Hall's Corporation, *American Art Glass*, Kansas City, MO
Taipei International Glass Exhibition, Traveling throughout Taiwan
- 1994 The Gallery at Craft Alliance, *Contemporary Glass: Process and Techniques*, St. Louis, MO
Lyons/Matrix Gallery, Northwest Glass Invitational, Austin, TX
Sea-Tac International Airport, Pilchuck Invitational, Seattle, WA
- 1993 William Traver Gallery, *Pilchuck Invitational*, Seattle, WA
Susan Duval, Glass Invitational, Aspen, CO
Marx Saunders Gallery, *Harmony in Glass*, Chicago, IL
International Exhibition of Glass, Juried Show, Kanazawa, Japan
Glass Gallery, *Out of the Fire*, Bethesda, MD
- 1992-95 *Clearly Art: Pilchuck's Glass Legacy*, Traveling to fourteen Museums, USA
- 1992 LewAllen Gallery, Santa Fe, NM
Elaine Horwitch Gallery, *Works in Glass*, Scottsdale, AZ
- 1991 Johnson County Community College, *Chihuly, Scanga and Royal: Works in Glass*, Overland Park, KS
- 1990-91 Sea-Tac International Airport, Pilchuck Glass Exhibition, Seattle, WA
- 1990 Seattle Center Pavilion, *Art Work for AIDS*, Juried Exhibition, Seattle, WA
- 1990 Betsy Rosenfield Gallery, *Art in Form*, Navy Pier, Chicago, IL
C. Corcoran Gallery, Muskegon, MI
Foster/White Gallery, *Seattle Plus*, Seattle, WA
- 1989 Sun Valley Center for the Arts, Sun Valley, ID
Banaker Gallery, *Elegant Vessels*, Walnut Creek, CA
Robert Kidd Gallery, Glass Invitational, Birmingham, MI
Judy Youens Gallery, *International Glass Exhibition*, Houston, TX
C. Corcoran Gallery, *Glass 1989*, Muskegon, MI
- 1988 American Embassy, *Pilchuck Glass Show*, Prague, Czechoslovakia
Kerns Art Center, *Northwest Glass Exhibition*, Corvallis, OR
C. Corcoran Gallery, *National Glass Invitational 1988*, Muskegon, MI
- 1987 Joanne Lyons Gallery, *Glass and Clay*, Aspen, CO
Foster/White Gallery, *Visions in Glass*, National Invitational Glass Exhibition, Seattle, WA
American Craft Council, *American Crafts at the Armory*, New York, NY
Helen Drutt Gallery, *A Pilchuck Collaboration*, Philadelphia, PA
- 1986 GH Dalsheimer Gallery, *1986 Glass Invitational*, Baltimore, MD
Gump's Gallery, *Five Northwest Artists*, San Francisco, CA
- 1978-93 Annual Pilchuck Glass School Exhibition, William Traver Gallery, Seattle, WA

MUSEUM EXHIBITIONS

- 2012 *Pilchuck: IDEAS*, Museum of Northwest Art, Stanwood, WA
50 Years of Studio Glass, Kentucky Museum of Art and Craft, Louisville, KY
Global + Local, Museum of Fine Arts, St. Petersburg, FL
- 2010 *Inspired: The Corky Tuttle Glass Legacy*, Muskegon Museum of Art, , Muskegon, MI
- 2007 *Living Legacies: Homage to a Maestro*, Museum of Glass, Tacoma, WA
Gathering of Contemporary Glass: Artists from Haystack & Pilchuck, Farnsworth Museum, Rockland, ME
- 2003 *American Studio Glass: A Survey of the Movement*, The William S. Fairfield Art Museum, Sturgeon Bay, WI.
Traveling to: Flint Institute of the Arts, Flint, MI, The Haggin Museum, Stockton, CA; Muscarelle Museum of Art, Williamsburg, VA; Bertstrom-Mahler Museum, Neenah, WI; Heckscher Museum of Art, Huntington, NY; International Museum of Art and Science, McAllen, TX; The Arts & Science Center for Southeast Arkansas, Pine Bluff, AR

MUSEUM EXHIBITIONS (con't)

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- 2001 *Lino Tagliapietra et Amici*, Fuller Museum of Art, Brockton, MA
2000 *Founder's Circle Collection*, Mint Museum of Art and Crafts, Charlotte, NC
1999 *Progressions in Glass*, Contemporary Art Center of Virginia Beach, Virginia Beach, VA
1997 *Heir Apparent: Translating the Secrets of Venetian Glass*, Bellevue Art Museum, Bellevue, WA
1995-96 *Northwest Glass: Part I & II*, Northwest Museum of Art, La Conner, WA
Muskegon Museum of Art, Muskegon, MI
Birmingham Museum of Art, Birmingham, AL
Fort Wayne Museum of Art, Fort Wayne, IN
Museum of Art, Washington State University, Pullman, WA
1994 *Collective Brilliance: Contemporary Glass*, Albany Museum of Art, Albany, GA
Hunter Museum, Chattanooga, TN
Brunnier Gallery, Iowa State University, Ames, IA
1993 *Nine Decades: Northern California Craft Movement, 1907-Present*, College of Arts and Crafts, Oakland, CA
Currier Gallery of Art, Manchester, NH
Chrysler Museum, Norfolk, VA
Tuscan Museum of Art, Tucson, AZ
Palm Springs Desert Museum, Palm Springs, CA
1992 *Clearly Art: Pilchuck's Glass Legacy*, Whatcom Museum of History and Art, Bellingham, WA
Crocker Art Museum, Sacramento, CA
1991 Museum of History and Industry, Seattle, WA
Masterworks: Pacific NW Arts and Crafts Now, Bellevue Art Museum, Bellevue, WA
1990 Pacific NW Arts and Crafts Festival, Juried Exhibition, Bellevue Art Museum, Bellevue, WA
1988 *Pilchuck School-The Northwest Glass Experiment*, Bellevue Art Museum, Bellevue, WA
1987 Nicolaysen Art Museum, Casper, WY
Contemporary Glass 1987, Abilene Fine Arts Museum, Abilene, TX

PROFESSIONAL EXPERIENCE

Currently a full-time professional artist

- 2013 University of Hawaii, Guest Artist, Manoa, HI
Tulsa Glassblowing School, Tulsa, OK
2012 Pilchuck Glass School, Instructor, Stanwood, WA
2011 Pilchuck Glass School, Poleturners, Stanwood, WA
Museum of Glass, Guest Artist, Tacoma, WA
Wheaton Arts and Cultural Center, GlassWeekend '11, Featured Artist, Millville, NJ
2010 Museum of Glass, Artist in Residence, Tacoma, WA
Hsinchu City International Glass Art Festival, Taiwan
2009 Museum of Glass, Artist in Residence, Tacoma, WA
Pittsburgh Glass Center, Featured Artist & Demonstration, Pittsburgh, PA
2008 Pilchuck Glass School, Instructor, Stanwood, WA
2006 Museum of Glass, Featured Artist, *Chihuly in Tacoma*, Tacoma, WA
Museum of Glass, Guest Artist, Tacoma, WA
Bay Area Glass Institute, Featured Artist, *Visiting Artist Program*, San Jose, CA
2004 Museum of Glass, Featured Artist, *Leap into Leap Year Event*, Tacoma, WA
2003 Glass Art Society Featured Lecturer, 33rd Annual Conference, Seattle, WA
ARTform Exposition, Featured Lecturer, West Palm Beach, FL
Kentucky Art and Craft Foundation, Featured Lecturer & Demonstration, *A Celebration of Glass*,
Louisville, KY
2002 Pratt Fine Arts Center, Instructor, Seattle, WA
2001 The Studio, The Corning Museum of Glass, Corning, NY
2000 Pilchuck Glass School, Instructor, Stanwood, WA
Ohio State University, Workshop Instructor with Danny Perkins, Columbus, OH

1999 University of Hawaii, Workshop Instructor, Manoa, HI

PROFESSIONAL EXPERIENCE (con't)

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1998 Waterford Crystal Factory, Artist in Residence, Premier Program, Waterford, Ireland
1998 Haystack Mountain School of Crafts, Instructor, Deer Isle, ME
1997 Crystalex, *Symposium*, Novy Bor, Czechoslovakia
Pilchuck Glass School, Instructor, Stanwood, WA
1996-1998 Dale Chihuly Studio, Gaffer on Special Projects, Seattle, WA
1994 University of Illinois, Workshop Instructor, Champaign Urbana, IL
1993 & 1995 New Orleans School of Glassworks, Workshop Instructor, New Orleans, LA
1993 Ausglass Conference, Speaker, Canberra, Australia
Ausglass Summer Workshop, Instructor, Canberra, Australia
1992 Pilchuck Seminar, Collector's Conference, Instructor, Stanwood, WA
1978-1995 Dale Chihuly Studio, Gaffer, Seattle, WA
1985-1992 Benjamin Moore Studio, Gaffer, Seattle, WA
1988, 1993 Pilchuck Glass School, Instructor, Stanwood, WA
1983-90 Pilchuck Glass School, Gaffer, Stanwood, WA
1990 Niijima Glass Art Center, Workshop Instructor, Niijima, Japan
Pratt Fine Art Center, Workshop Instructor, Seattle, WA
1989, 1990 California College of Arts and Crafts, Workshop Instructor, Oakland, CA
1990 San Francisco State University, Workshop Instructor, San Francisco, CA
1989 Haystack Mountain School of Crafts, Instructor, Deer Isle, ME
1987 University of Minnesota, Workshop Instructor, Minneapolis-St Paul, MN
1982-1984 Glass Eye Studio, Design/Production Artist, Seattle, WA
1979-1984 Rhode Island School of Design, member of Chihuly Glass Blowing Team, Providence, RI
1983 Summervail/Colorado Mountain College, member of Ben Moore Glass Blowing Team, Minturn, CO
1982 Haystack Mountain School of Crafts, member of Chihuly Glass Blowing Team, Normal, IL
1978-1982 Pilchuck Glass School, Hot Shop Technician, Stanwood, WA
1981 Lobmeyer Glass, Artist-in-Residence, Vienna, Austria
1972-1980 Owner/Artist, Long Lake Pottery, Olympia, WA

AWARDS AND COMMISSIONS

2002 Seattle Chamber Music Festival Featured Artist, Seattle, WA
2001 Pilchuck Glass School, *Passion Afire*, Featured Artist, Seattle, WA
1989 Commission for Washington Governor's Award, Washington State Arts Commission
1988 National Endowment for the Arts Fellowship Award

PUBLIC AND CORPORATE COLLECTION

Ben Bridge Jewelers, Seattle, WA
Boca Raton Museum of Art, Boca Raton, FL
City Centre, Pilchuck Glass Collection, Seattle, WA
Daiichi Museum, Nagoya, Japan
Davis Wright Tremaine, Seattle, WA
High Museum of Art, Atlanta, GA
IBM Collection, New York, NY
Mint Museum of Art & Crafts, Charlotte, NC
Monte Cristo Hotel, Everett, WA
Museum of Glass, Tacoma, WA
Muskegon Museum of Art, Muskegon, MI
New Orleans Museum of Art, New Orleans, LA
Palm Springs Art Museum, Palm Springs, CA
Price/Waterhouse, Phoenix, AZ
Racine Art Museum, Racine, WI
Rigel Capital Management, Seattle, WA
SAFECO Collection, Seattle, WA
Seattle Children's Theatre, Seattle, WA
Seattle First National Bank, Seattle, WA
Seattle Sheraton Hotel and Towers, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Tampa Museum of Art, Tampa, FL
US Bank Centre, Seattle, WA
US Embassy, Buenos Aires, Argentina
United Parcel Service Corporate Collection, Atlanta, GA
University of Washington Medical Center, Seattle, WA
Washington State Arts Commission, Olympia, WA
Washington Trust Bank, Spokane, WA
Westinghouse Corporation, Muskegon, MI

SELECTED PUBLICATIONS

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- Masters: Blown Glass, Major Works by Leading Artists**, Lark Books, New York, NY, 2010
Team Chihuly, Portland Press, Seattle, WA, 2009
New Glass Review, 2009 issue #30, 1992 issue #13, 1991 issue #12
Pittsburg Post Gazette, Mary Thomas, May 26th, 2009
Glass Magazine, Winter 2008-09, p.17
Glass Magazine, review by John Drury, Fall 2008, Issue 112, p.88
Dan Dailey, William Warmus, Milton Glaser and Tina Oldknow, Harry N. Abrams, Inc., 2007
25 Years of New Glass Review, Tina Oldknow, The Corning Museum of Glass, 2005
Fine Interiors Magazine, "A Touch of Glass", Thom Elkjer, Premiere Issue, 2005
The Kentucky Advocate, "Art Glass Inovator Visits Centre", Marcy 4, 2003, E2.
Glass Magazine, "Turning Points: How Eight Artists Changed to Glass", Mathew Kangas, Fall 2002
American Craft Magazine, review by Beverly Brant, April-May 1995, p.75
Glass Art Magazine, cover story/interview, March-April 1995, pp.4-10
Glass & Art Magazine, (Japan) Fall 1994, pp.60-61
Glass Magazine, review by Matthew Kangas, Fall 1994, issue #57, p.48
Southwest Art Magazine, February 1994, p.28
Art & Antiques Magazine, December 1993, p.91
Seattle Magazine, December 1993, p.26
Art Now, Southwest Gallery Guide, "Preview", p.11
New Work Magazine, 1992 issue #11, 1989 issue #2, 1987 issue #12
Glass Magazine, Fall 1991, Issue#45
Out of the Fire, Bonnie Miller, Chronicle Books, San Francisco 1991
Glasswork Magazine, February 1991
Seattle Post Intelligencer, reviews by Regina Hackett, April 12, 1991, August 11, 1986
The Seattle Times, reviews by Karen Mathieson, April 4, 1991, July 27, 1991
American Craft Magazine, Dec-Jan 1991, April -May 1991, April-May 1988
Artists at Work, Susan Biskeborn, Alaska Northwest Books, 1990
Glass Art Society Journal, March 1990
New York Times, December 1990
Pacific Magazine, review by Fred Moody, August 18, 1985