

JEFFREY SARMIENTO

B. 1974

EDUCATION

- 2011 PhD, Graphic Glass: Development of Creative Approaches to Expressions of Ethnicity / University of Sunderland / Sunderland, UK
- 2004 Guest Student / Danish Design School / Copenhagen, Denmark
- 2000 M.F.A. Glass / Rhode Island School of Design / Providence, RI
- 1998 B.F.A. Crafts & Art History / University of Illinois at Urbana-Champaign / Champaign, IL

AWARDS & HONORS

- 2012 Winner, International Glass Prize / Glazen Huis / Lommel, Belgium
- 2011 Appointed UK National Commissioner / European Glass Context 2012 / Bornholm, Denmark
- 2010 Runner Up, Glass Sellers Prize / Worshipful Company of Glass Sellers of London / London, UK
- 2009 Winner, Teaching Innovation Challenge / University of Sunderland / Sunderland, UK
- 2008 Finalist, Bombay Sapphire Prize
- 2007 Scholarship / Pilchuck Glass School / Stanwood, WA
- 2006 Finalist, Artist Fellowship Awards / Illinois Arts Council / Chicago, IL
- 2004 Fulbright Student Fellowship to Denmark / Danish-American Fulbright Commission
- 1999 Award of Excellence / Rhode Island School of Design / Providence, RI
Gaggenau Award / World Studio Foundation / New York, NY
- 1997 Bronze Tablet / University of Illinois at Urbana-Champaign / Champaign, IL

PUBLIC COLLECTIONS

- City of Lommel / Lommel, Belgium
- Museum of Liverpool / Liverpool, UK
- Speed Museum of Art / Louisville, KY
- Sunderland Museum and Winter Gardens / Sunderland, UK
- Glasmuseet Ebeltoft / Ebeltoft, Denmark
- Museum of American Glass / Millville, NJ

PUBLICATIONS

- 2012 Hyosun Kim, "Glass Art: Jeffrey Sarmiento." Monthly Ceramic Art Vol 18 no. 192 pp. 70-75.
Jeroen Maes et al. International Glass Prize 2012: The Object. Glazen Huis, Belgium. 2012
- 2011 New Glass Review 32
- 2010 British Glass Biennale 2010 (catalogue). Stourbridge, UK.
Shelley James, "All Fired Up: Digital Transfer Printing." Printmaking Today, Spring 2010. pp. 28-29.
Corinne Julius, "Big League." Crafts Magazine Guide to Collect 2010, May/June
CultureCast (podcast), Tyne and Wear Archives and Museums, Episode 8
- 2009 Barbara Hodgson, "The Art of Collecting." Culture section of The Journal (Newcastle upon Tyne, UK), November
- 2008 Contemporary Glass, ed. Blanche Craig, Black Dog Publishing
Inclusion in New Glass Review 29
- 2007 Encyclopædia exhibition catalog, with essays by Lena Vigna, Trinh Nguyen, Emily Benz, University of Sunderland
Trinh Nguyen, "Encyclopædia." Glass Quarterly, Fall
Kevin Petrie, "Glass and Print: An Appreciation of the Combination of Printmaking and Contemporary Architectural and Flat Glass Practice." Neues Glas, Spring
- 2006 Lucia Enriquez, "Interplay of images and words at CoCA, Solomon Fine Art," Seattle Times, February 24
- 2005 Dawn Chan, "Shattering Issues of Identity." NYArts Magazine, November/December