

### **Thoughts on making my art:**

The relationships between individuals in my work are important to me. A portrait of a single person is like a monologue; when you get two or more people together emotions are heightened. It's a dialogue, a debate, maybe even an argument, passion is possible.

The images on my glass are of individuals that populate my thoughts and dreams. It is almost as if those individuals have a life of their own. I often don't know the stories that they want to tell until I start to draw and see them develop on the vessel or panel. Frequently I don't have the right words to express what I feel, see and experience. Fortunately I have the characters in my glass to do it for me.

I spend a great deal of time in my garden. And, not surprisingly, in recent years my garden has made its way into much of my art. Through imagery, I celebrate aspects of the change of seasons, the themes of birth, growth, death and rebirth. Acts of creation and nurturing are necessary whether you're raising a family, growing a garden or making art.

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