

JOSÉ CHARDIET

b. 1956

EDUCATION

- 1983 M.F.A. / Kent State University / Kent, Ohio
1980 B.A. / Southern Connecticut State University / New Haven, Connecticut

SOLO EXHIBITIONS

- 2012 Ken Saunders Gallery / Chicago, Illinois
2011 Thomas R. Riley Galleries / Cleveland, Ohio
2010 Hodgell Galleries / Sarasota, Florida
2009 Marx-Saunders Galleries / Chicago, Illinois
Habatat Galleries / Boca Raton, Florida
Hooks-Epstein Gallery / Houston, Texas
2007 Hodgell Galleries / Sarasota, Florida
2006 Marx-Saunders Gallery / Chicago, Illinois
Leo Kaplan Modern / New York City, New York
2005 Thomas R. Riley Galleries / Cleveland, Ohio
2004 Leo Kaplan Modern / New York City, New York
The Rachael Collection / Aspen, Colorado
2003 Leo Kaplan Modern / New York City, New York
Marx-Saunders Gallery / Chicago, Illinois
2002 Habatat Galleries / Royal Oak, Michigan
2001 Leo Kaplan Modern / New York City, New York
Habatat Galleries / Boca Raton, Florida
2000 Marx-Saunders Gallery / Chicago, Illinois
Leo Kaplan Modern / New York City, New York
1998 Habatat Galleries / Pontiac, Michigan
Leo Kaplan Modern / New York City, New York
1996 Marx-Saunders Gallery / Chicago, Illinois
1994 Habatat Galleries / Pontiac, Michigan
Marx-Saunders Gallery / Chicago, Illinois
1993 Habatat Galleries / Farmington Hills, Michigan
1992 Carpe Diem Gallery / Paris, France
Riley-Hawk Gallery / Columbus, Ohio
Riley-Hawk Gallery / Cleveland, Ohio
1991 Sandra Ainsley Gallery / Toronto, Canada
1990 Habatat Galleries / Boca Raton, Florida
Maurine Littleton Gallery / Washington, D.C.
Habatat Galleries / Farmington Hills, Michigan
1989 Heller Gallery / New York City, New York
Sanske Gallery / Zurich, Switzerland

AWARDS & HONORS

- 2007 National Television and Print Campaign / Infiniti Automobile / Los Angeles, California
1988-89 Cintas Fellowship / Institute of International Education
1985 Artists Fellowship / Ohio Arts Council Fellowship
1984 Creative Glass Center of America Fellowship

PUBLIC COLLECTIONS

- Lowe Art Museum / University of Miami / Coral Gables, Florida
Alexander Tutsek Foundation / Munich, Germany
Ringling Museum of Art / Sarasota, Florida
Telfair Museum of Art / Savannah, Georgia
Museum of Fine Arts / Boston, Massachusetts

Museum of Arts and Design / New York, New York
Renwick Gallery of the Smithsonian American Art Museum / Washington, D.C.
American Craft Museum / New York City, New York
Corning Museum of Glass, Corning Glass Center / Corning, New York
Yokohama Museum of Art / Yokohama, Japan
Musée des Arts Décoratifs / Lausanne, Switzerland
The High Museum of Art / Atlanta, Georgia
Detroit Institute of Art / Detroit, Michigan
Mint Museum of Art / Charlotte, North Carolina
Contemporary Art Museum / Raleigh, North Carolina
Asheville Museum of Art / Asheville, North Carolina
Birmingham Museum of Arts / Birmingham, Alabama
University of Iowa Hospital and Clinics, Project Art / Iowa City, Iowa
Museum of American Glass, Wheaton Village / Millville, New Jersey
Racine Art Museum / Racine, Wisconsin
Cincinnati Art Museum / Cincinnati, Ohio
Montreal Museum of Fine Arts / Montreal, Canada

SELECTED PUBLICATIONS

- 2009 Yood, James, Reflection, *Glass Art Quarterly*, Number 115: Summer 2009, p. 60
- 2006 Myers, Joel Philip, Jury Statements, *New Glass Review* 27, p. 71, p. 80 / The Corning Museum of Glass / Corning, New York
- 2000 Hotchner, Holly and David M. McFadden, *Defining Craft*, p. 105 / American Craft Museum / New York, New York
- 1999 Miro, Marsha, José Chardiet, *Glass* / Spring 1999: 54
- 1998-99 Yood, James, Chardiet: Still Life, *American Craft*, Dec. 1998 - Jan. 1999: 32
- Fike, Bonita. *A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection*, Oct. 11, 1998 - Feb. 14, 1999 p. 31 / The Detroit Institute of Arts / Detroit, Michigan
- 1997 Hawley, Henry H., *Glass Today, American Studio Glass from Cleveland Collections*, p.68-69 / Cleveland Museum of Art / Cleveland, Ohio
- McKinsey, Kristan H., *Blowing Hot, Cutting Cold*, 35th Anniversary of the Studio Glass Movement, p. 9 / Lakeview Museum of Arts and Sciences / Peoria, Illinois
- Lechaczynski, Serge, Verriales 97, *Memories in Glass, Time and Space*, p. 12-13 / Galerie Internationale Du Verre / Biot, France
- 1996 *Important 20th Century Design*, p. 76 / Christies Inc. / New York, New York
- 1994 Berkovitz, Sam, *International Survey of Contemporary Art Glass*, p.6 / Pittsburgh Cultural Trust and Concept Art Gallery / Pittsburgh, Pennsylvania
- 1993 Pamer, Laurence, *Contemporary Glass from South Florida Collections*, p. 6 / Museum of Art / Fort Lauderdale, Florida
- 1992 González, Susana Patiño. *Cristalomanía*, *Contemporary Art in Glass*, p. 94-95 / Center for Glass Art, Monterey Museum of Contemporary Art / Monterey, Mexico
- 1991 Vadon, Bernard, *Biennale Internationale Du Verre Art Contemporain*, p. 27 / National Museum of Fernand Leger / Biot, France
- 1989 Frantz, Susanne K., *Contemporary Glass*, p. 226 / Harry N. Abrams, Inc. / New York, New York
- 1988 Heineman, Ben W., *Contemporary Glass, A Private Collection*, p. 71-80 / The Falcon II Press, Inc.

PROFESSIONAL EXPERIENCE

- 1999-01 Faculty / Haystack Mountain School of Crafts / Deer Isle, Maine
- 1997 Faculty / Penland School of Crafts / Penland, North Carolina
- 1991-02 Professor, Glass, Sculpture / University of Illinois at Urbana-Champaign
- 1989-90 Faculty / Pilchuck Glass School / Stanwood, Washington
- 1985 Artist-in-Residence / Kent State University / Kent, Ohio