

# CHARONNE RUTH

## CAST BLOWN GLASS

### ARTIST STATEMENT

Charonne's Studio in Scotland uniquely casts blown glass, designing and making all of the materials she melts into a Glass Sculpture.

She's developed a unique technique for arresting 'painting' in action. Charonne creates the conditions inside the kiln where glass 'paints' when it is molten, creating line, flecks of colour and 'brushstrokes' as blown and hand-shaped glass elements flow to fill the mould. Colours float and frolic inside clear glass, reminding us of everyday magic in the natural world.

Through unexpected mark-making and surprising changes in composition with the slightest change in perspective, these energetic pieces make palpable the intangibles of light and movement and the wild and free spirit of the Scottish landscape.

### WHAT INSPIRES THE WORK

I am a kinaesthetic thinker, I think through movement, so my work is inspired by the way I move through the landscape. Much of my inspiration comes from being physically active and what I see in these moments of extraordinary beauty and of quiet reflection, where nothing is in view apart from rolling hills and expansive skies. These places are mostly in the remote parts of Scotland, at the top of mountains in the Scottish Highlands... but I've also been inspired by Icelandic glaciers; the early, volcanic rock of Fuerteventura; rugged cliffs along the west coast of Ireland; turbulent sea in St Andrews, Scotland; and rolling hills in the English Lake District.

Early in my life I was a classical violinist. The way that music takes shape over time - how the melody forms an image in our mind several bars into the piece - still influences how I think and create today. I design for interaction, making compositions that unfold in time.

### BACKGROUND

Charonne Ruth holds a Bachelors of Fine Art and Music from Brandeis University, Massachusetts and a Masters in Creative Business from Duncan of Jordanstone, Scotland. After a long successful career in technology within the Arts sector in Scotland, Charonne decided to return to her love of the Arts full time and setup her own Glass Studio. She formed a collaboration with a material scientist to

investigate how to cast an apparently moving image inside solid glass, where elements invisible to us - light, refraction, movement - affect, shape and change what we see.

## AWARDS

This year Charonne exhibited as an emerging artist in 'Original Voices' and in SOFA, Chicago with Ken Saunders Gallery. Recently Charonne was a finalist for a Queens award for 'Excellence in British Craft', Jerwood Makers and Inches Carr Trust Mentoring Award; previously she received a Design Award 2016 and Visual Arts Award 2017.

## EXHIBITION

Charonne's work is currently on show in the National Galleries of Scotland and is held in private and public collections both in the US and UK, most notably with Ewan McGregor, Apple's inaugural Design lawyer and Trump Towers. Her work is represented by Ken Saunders Gallery, Chicago USA; Morgan Contemporary Glass Gallery, Pittsburgh USA; Gallery 10, Edinburgh; Pyramid Gallery, York UK.

