

RESUME

EDUCATION

- 2015 MFA: Tyler School of Art, Philadelphia, PA
- 2014 Graduate Seminar in Aesthetics and Cultural Studies:
Vision and Rationality. Temple University Rome, Italy
- 2011 BFA: Kansas City Art Institute, Kansas City, MO

RESIDENCIES & PROGRAMS

- 2016 Artist in Residence, S12 Glass Studio, Bergen, Norway
Pilchuck Glass School, Michael Hernandez Neon Workshop,
Stanwood, WA
- 2015 Museum of Arts and Design Artist Studio Residency,
New York, NY
- 2011 Charlotte Street Foundation: Urban Culture Project Studio
Residency, Kansas City, MO
- 2010 Pilchuck Glass School, Roberta Echinberg & Patrick Martin
Glass Casting Workshop, Stanwood, WA

SELECT AWARDS

- 2016 Bullseye Glass Emerge 2016, Gold Academic Award
Selected Artist for S12 Glass Studio Residency, Bergen, Norway
Pilchuck Glass School Full Scholarship, top scholarship
recipient
- 2015 Wind Challenge Exhibition Series 2016 Selected Artist+stipend
- 2014 GAS International Student Online Exhibition, Second Place
Bullseye Glass Emerge 2014, Academic Award
- 2013 Dean's Grant Recipient, Tyler School of Art
University Fellowship, Tyler School of Art

2010 Pilchuck Glass School Partnership Scholarship

SOLO SHOWS

2018 ShadowLands, Ken Saunders Gallery, Chicago, IL

2016 A Long Goodbye, Wind Challenge, Fleisher Gallery,
Philadelphia, PA

2015 Fajoint, Sherry Leedy Contemporary, Kansas City, MO

FROUFROU, MFA Thesis Exhibition Temple Contemporary,
Philadelphia, PA

Charade, Philadelphia Art Alliance, Philadelphia, PA

Unnatural Beauty, Philadelphia International Airport,
Philadelphia, PA

SELECT GROUP EXHIBITIONS

2018 Air|S12 A Retrospective, S12 Gallery, Bergen, Norway

2017 Head Gear, Houston Center for Contemporary Craft,
Houston, TX

2017 GAS Members Juried Exhibition, Glass Wheel Studio,
Norfolk, VA

BECon: Transformations, Bullseye Projects, Portland, OR

Emerge/Evolve, Bellevue Arts Museum, Bellevue, WA

New Work: The Urban Glass MFA Exhibition, Agnes Varis Art
Center Brooklyn, New York

Idle Hands, Pilot Projects, Philadelphia, PA

2016 Original Voices, Ken Saunders Gallery, Chicago, IL

Emerge 2016, International Juried Kiln Glass Exhibition,
Bullseye Projects, Portland, OR. Jurors : Stefano Catalani,
Kim Harty, and Sue Taylor

Beauty Mark, Crawford Campus Center Gallery, Philadelphia

PA

DCCA MFA Biennial, Delaware Center of Contemporary Arts,

Wilmington, DE

2015 Intimate Riot, Kansas City Central Library, Kansas City, MO

No Meat in Team, Crane Arts Ice Box, Philadelphia, PA

Emerge/Evolve, Bellevue Arts Museum, Bellevue, WA

2014 Beware of False Prophets, Stella Elkins Gallery, Philadelphia, PA

Emerge/Evolve: Pittsburgh Glass Center, Pittsburgh, PA
Bullseye Glass Resource Center Bay Area,
Emeryville, CA

Fresh Batch, Stella Elkins Gallery, Philadelphia, PA

Emerge 2014 : International Juried Kiln Glass Exhibition,
Bullseye Gallery, Portland, OR. Jurors Kathleen Moles,
Emily Nachison, and James Yood

2013 River Market Regional Exhibition, Kansas City Artist Coalition,
Kansas City, MO. Juror: Jerry Saltz

The I, The Cover, The Vice & Their Home,
Paragraph and Project Space Gallery, Kansas City, MO

Money, Leedy-Volkus Gallery, Kansas City, MO

Secret Salon, Spyn Gallery, Kansas City, MO

2012 XOXO, Spray Booth Gallery, Kansas City, MO

HOME Show, The Writer's Place, Kansas City, MO

2011 River Market Regional Exhibition, Kansas City Artist Coalition,
Kansas City, MO

Natural/Habitual, Dodge Painting Gallery, Kansas City, MO

2010 E-merge 2010: International Juried Kiln Glass Exhibition,
Bullseye Gallery, Portland, OR. Jurors Kate Elliott, Michael
Rogers, and Jeff Wallin

LECTURE/PROFESSIONAL EXPERIENCE

2018 Artist Lecture/Demo, Kirkwood Community College,
Cedar Rapids, IA

PUBLICATIONS

- 2017 Brian Libby, “Transparent Style”, American Craft Magazine, October/November 2017 Issue
Featured Artist “New Glass Review 38”,
Corning Museum of Glass, Corning, NY
- 2016 Featured Artist “New Glass Review 37”,
Corning Museum of Glass, Corning, NY
- 2015 The Review Panel Philadelphia, A Night of Critical Debate
Moderated by David Cohen, Guest panelists David Demplewolf,
Judith Stein, and Joan Waltemath. Discussed CHARADE

Featured Artist “New Glass Review 36”,
Corning Museum of Glass, Corning, NY
American Art Collector, February 2015 Issue 112.
"Rising Talents in Kiln-Glass" pg 148-149
Bullseye Glass for Art and Architecture Catalog 10,
Spotlight Artist
- 2014 Fall 2014 GAS International Student Online Exhibition,
Second Place

Kurt Shaw, “Kiln-formed works take center stage in Glass Center
showcase” TRIB: Total Media. December 13, 2014.

Bullseye Glass Co. E-merge 2014: *A Showcase of Rising and
Evolving Talents in Kiln-Glass*. Bullseye Glass Co., 2014. pg16-17

“Unconventional Portraits” Italian Vogue Gioiello, Photography
by Luciana Val & Franco Musso. May 2014 Issue N.126 pg 93
- 2013 “Choose Your Style” Italian Vogue Gioiello. Photography by
Johan Sandberg. December 2013 Issue N.124 pg 125

Jene Guitierrez “Kate Clements’ Stunning And Fragile Glass
Crowns” Beautiful/Decay. September 24, 2013.
<http://beautifuldecay.com>

2010 Bullseye Glass Co. *E-merge 2010: A Showcase of Rising Talents in Kiln-Glass*. Bullseye Glass Co., 2010. pg 28.