



KeKe Cribbs

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Profile

Professional mixed media glass artist and teacher working with vitreous enamels on reverse glass painted glass, used for painting both imagery and mosaics and building sculptural works using materials such as ceramics and concrete and carved wood. Printmaker on and from, various experimental materials. Also a freelance writer and illustrator.

Education

Self taught, schooled in Ireland and lived in Corsica, France. Studied at Pilchuck Glass School with Dan Daily, Bertil Valien, Ginny Ruffner, Klause Moje, Clifford Rainey, Jiri Harcuba, 1984, 1985, 1986, 1991. Studied Ceramics with Yi Wen Kuo, Keske Mizuno, Sergei Isopov at Penland Craft School in 2001, 2002. Many classes at Pratt Fine Art Center in Seattle studying Metal techniques.

Teaching Positions and Workshops

- 2018 Visiting Artist, Demo, Pilchuck Glass School, WA for Jin Hongo
- 2015 Toyama City Glass Institution, Toyama, Japan
- 2014 Pilchuck Glass School, Stanwood, WA
Weisser Glass Studio, Washington DC
- 2011 Museum of Glass, Tacoma, WA
- 2010 Toledo Glass Museum, Toledo, Ohio
- 2009 Pilchuck Glass School, Stanwood, WA
- 2008 Penland Craft School, Penland, NC
- 2007 Pratt Fine Art Center, Master Class, Seattle, WA
- 2002 Penland Craft School, Penland, NC
- 1993 Penland Craft School, Penland, NC
- 1992 Pilchuck Glass School, Stanwood, WA
- 1989 Pilchuck Glass School, Stanwood, WA
- 1987-89 Southeastern Massachusetts University, South Dartmouth, MA
- 1987 Pilchuck Glass School, Stanwood, WA
- 1987 Swain School of Design, New Bedford, MA

Awards and Scholarships

- 2012-13-14-15 Nominated for the Twinning Humber Lifetime Achievement Award, Artists Trust
- 2010 Artist in Residence, Museum of Glass, Tacoma, WA
Artist in Residence, Toledo Art Museum, Tacoma, WA
Presenter at the 2010 GAS Conference, Seattle, WA
- 2001 Artist Trust Fellowship Award, Seattle, WA
- 1987 Purchase Award, Museum of Art and Design, New York, NY
- 1986 Massachusetts Council for the Arts Fellowship
Corning Glass Review #7
- 1984 Corning Scholarship Prize, Nominated by Ginny Ruffner, Pilchuck Glass School

- 1983 First Prize: "Leading Edge: Frontiers in Craft", Santa Fe, NM
- 1982 Museum Purchase Award: "Craft IV", Downtown Center for the Arts, Albuquerque, NM
- 1981 First Prize and Honorable Mention, Jurors Award, Santa Fe Festival for the Arts
Santa Fe, NM

Selected Public Collections

Cincinatti Art Museum, Cincinatti, OH
 Henry Ford Art Museum, Dearborn, MI
 Mobile Art Museum, Mobile, AL
 Sheldon and Myrna Paley Glass Pavilion, Lowe Museum, Miami, FL
 Spiezer Collection, Rockford Art Museum, Rockford, IL
 Museum of Art and Design, New York, NY
 Racine Art Museum, Racine, WI
 Albuquerque Museum, Albuquerque, NM
 Corning Museum of Glass, Corning, NY
 James Copely Library, La Jolla, CA
 Kanazawa Museum, Kanazawa, Japan
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Mint Museum, Charlotte, NC
 Allentown Art Museum of the Lehigh Valley, Allentown, PA
 Museum of Glass, Tacoma, WA
 Tacoma Art Museum, Tacoma, WA
 L.A. County Museum of Art, Los Angeles, CA
 Museum of Northwest Art, La Conner, WA
 Bergstrom Mahler Museum of Glass, Neenah, WI

Commissions

- 2010 Kamm Foundation Teapot commission
- 2007 Memorial piece for Andrea Bronfman commissioned by Charles Bronfman
Memorial piece, "Tallit", commissioned by Dan Silverstein
- 2005 Boat Chandelier, commissioned by Mr. and Mrs. Gorman
- 2001 Powder room mosaics and transom for Charles and Andrea Bronfman
- 1995 Front door for Charles and Andrea Bronfman

Solo Exhibitions

- 2015 Ken Saunders Gallery, Chicago, ILL
- 2012 Friesen Gallery, Sun Valley, ID
- 2011 Traver Gallery, Seattle, WA
- 2006 Marx Saunders Gallery, Chicago, ILL
- 2005 Leo Kapland Modern, New York, NY
Pacini Lubel, Seattle, WA
- 2004 Leo Kaplan Modern, New York, NY
- 2003 "Glimmerings", mother/daughter show with Alicia Lomne, Traver Gallery, Seattle, WA
"Glimmerings Too", exhibition with Alicia Lomne, Habatat, Boca Raton
- 2002 Leo Kaplan Modern, New York, NY
- 2001 Marx Saunders Gallery, Chicago, ILL

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- 1999 Marx Saunders Gallery, Chicago, ILL
 1999 Habatat Gallery, Boca Raton, FL
 Habatat Gallery, Pontiac, MI
- 1994 Habatat Gallery, Boca Raton, FL
 1993 Habatat, Farmington Hills, MI
 Helander Gallery, Palm Beach, FL
- 1992 Holsten Gallery, Stockbridge, MA
 1990 Habatat Gallery, Farmington Hills, MI
 1987 Habatat Gallery, Farmington Hills, MI
 1986 Kurland Summers Gallery, Los Angeles, CA
 1982 Mariposa Gallery, Albuquerque, NM
 1980 "Mimbres and Moderns", Dewey Kofron Gallery, Santa Fe, NM

Selected Group Exhibitions

- 2018 **"Some of My Favorite Things"** from the Glass Collection do Arlene and Harold Schnitzer, Palm Springs Art Museum, Kaplan-Ostergard Glass Center, Palm Springs, CA
- "Continuum: Glass from the Permanent Collection"**, MONA, La Conner, WA
- 2017 **"Searching for Excellence"** , Bergstrom Mahler Museum of Glass, Neenah, WI
- 2014 **"Mobile Museum of Art, Selections from Fifty Years of Collecting"**, Mobile, AL
- 2013 **"Art of Mosaics; Piecing it Together"**, Fuller Craft Museum, Brockton, MA
- 2012 **"Playing with Fire: Fifty Years of Contemporary Glass"** Museum of Art and Design, NY
"Primal Inspirations; Contemporary Artifacts", KRASL Art Museum, St. Josephs, MI
"Fifty Years: Contemporary American Glass from Illinois Collections", curated by Jon Liebman, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
"Fifty Years of Studio Glass", Kentucky Museum of Art and Craft, Louisville, KY
"American Studio Glass; 50 Years of Extraordinary Achievement", Ringling College Academic Center, Sarasota, FL
- 2010 **"The Lerner Contemporary Glass Collection"**, Fowler Gallery, Allentown Art Museum of the Lehigh Valley, Allentown, PA
- 2011 **"Primal Inspirations; Contemporary Artifacts"**, Muskegon Museum of Art Wiener Gallery, Muskegon, MI
- 2010 **"Fertile Ground: Masterworks from the visiting Artist Collection"**, Museum of Glass, Tacoma, WA
"Hot Tea", 12th Biannual Tea Pot Exhibition, Craft Alliance, Saint Louis, MO
- 2009 **"The Francis and June Spiezer Collection"**, Rockford Art Museum, Rockford, IL
"Voices of Contemporary Glass", The Heinemann Collection, Corning Glass Museum

Corning, New York

- 2009 **"Go Figure! The Human Form in RAM's Collections"**, Racine Art Museum, Racine, WI
- 2008 **"Big Ideas/Small Packages; Magnificent Glass Under 20 (20 inches)**, Bergstrom-Mahler Museum, Neenah, WI
"A Touch of Glass: Selections from the Racine Art Museum's Collection", Dane County Regional Airport, Madison, WI
- 2005 **"Sculpting Glass"**, Mary and Leigh Block Museum of Art, Northwestern University Evanston, ILL
"Scents of Purpose", The Contemporary Jewish Museum, San Francisco, CA
- 2004 **"Well Heeled"**, shoe show, Kirkland Arts Center, Kirkland, WA
"Common Ground, Art in New Mexico, Selections from the Permanent Collection" Albuquerque Museum, Albuquerque, NM
- 1998 **"L'Chiam"**, Kiddush Cup Invitational, The Jewish Museum of San Francisco
- 1997 **"Menorah"** Exhibit, The Jewish Museum of San Francisco, CA
"Blowing Hot, Cutting Cold", Lakeview Museum of Art, Peoria, IL
"Exhibition of Promised Gifts of the Glick Collection" The Indianapolis Museum of Art, Indianapolis, IN
- 1995 **"Common Forms, High Art: Three Centuries of American Furniture"**, Los Angeles County Museum, Los Angeles, CA
- 1994 **Wignall Museum** group exhibition, Rancho Cucamonga, CA
"Hokkaido Museum of Modern Art" Juried Glass Exhibition, Sapporo, Japan
- 1993 **"Tiffany to Ben Tre: A Century of Glass"**, Milwaukee, WI
"The Art of Contemporary Glass: Selections from the Adele and Leonard Leight Collection", J.B. Speed Museum, Louisville, KY
- 1992 **"Fifteenth Annual Pilchuck Exhibition"**, William Traver Gallery, Seattle, WA
"Material Vision: Image and Object", Tarble Arts Center, Eastern Illinois University, Charleston, IL
"Glass from Ancient Craft to Contemporary Art: 1962-1992 & Beyond", Morris Museum, Bellevue, WA
"Cribbs, Marioni & Robinson", New Art Forms, Chicago, IL
"Artists from the Pilchuck Glass School", Sea Tac Airport, Seattle, WA
- 1991 **"Studio Glass; Selections from the Jacob Chodoroff Collection"**, Detroit Institute of Arts, Detroit, MI
"The Frozen Moment: Contemporary Northwest Images in Glass", Bellevue Art Museum, Bellevue, WA
"Selected Masterpieces of Contemporary Glass", The Los Angeles County Museum of Art, Los Angeles, CA

- "Masters of Contemporary Art"**, Naples Philharmonic and Museum, Naples, FL
- 1990 **"Museum Menagerie"**, Albuquerque Museum, Albuquerque, NM
"Building a Permanent Collection", American Craft Museum, New York, NY
- 1989 **"Contemporary Glass Artists in the Corning Collection"**, Heller Gallery, New York, NY
"Bewitched by Craft", Benefit Auction for the American Craft Museum, New York, NY
- 1989 **"A Generation of Glass Sculpture"**, Florida State University Museum, Tallahassee, FL
- 1987 **"Children's Exhibition"**, Bellevue Art Museum, Bellevue, WA
"Surface Details", Muckenthaller Cultural Center, Fullerton, CA
"Now and Then", Benefit Auction for the American Craft Museum, Sotheby's, New York, NY

Selected Publications

- 2018 **"Intersection" Art and Life**, written by Kevin Wallace, Schiffer, pp. 22-23
- 2014 **"The Mobile Museum of Art, Selections from Fifty Years of Collecting"**
 Mobile Museum of Art, Mobile, AL
- 2010 **"American Style Magazine"**, article by Lynda McDaniel, pp. 87-91
- 2009 **"Voices of Contemporary Glass"**, the Heinemann Collection, written by
 Tina Oldknow, Corning Museum of Glass, Corning New York, NY
- 2003 **"International Glass Art"**, Richard Yelle, Schiffer, pp 77-79
- 2003 **"Women Working in Glass"**, by Lucartha Kohler, Schiffer, pp 133, 134
- 2001 **"Contemporary Glass: Color and Form"**, by Lier Peters Wallace, Guild Publishing
- 2001 **"Artists in Glass, Late Twentieth Century Masters in Glass"**, by Dan Klien, Mitchell
 Beazly, Octopus Publishing Group, Ltd., London
- 2001 **Glass Art Magazine**, Jan/Feb, issue, written by Sean Wagner
- 2001 **American Craft Magazine**, Feb/March issue, Review by Nancy Princenthal of
 Solo Exhibition at Leo Kaplan Modern, New York, NY
- 2000 **"Engraved Glass" International Contemporary Artists**, by Tom and Marilyn
 Goodearl, Published by Antique Collectors Club

- 1991 **"Out of the Fire: Contemporary Glass Artists and Their Work"** , by Bonnie Miller
Chronicle Books, pp. 34-38
- 1991 **Glasswork Magazine**, Vol. 9, Cover, pp. 12-19
- 1989 **"Glass; A Contemporary Art"** by Dan Klien, Rizzoli Inc., pp. 68, 69
- 1989 **"Contemporary Glass"**, by Suzanne Franz, Harry N. Abrams, Inc., pp. 247
- 1988 **"Contemporary Glass: A Private Collection"**, by Ben W. Heinemann, Sr., Falcon Press, p. 68
- 1988 **"Glass Animals: 3,600 Years of Artistry and Design"** by Albane Dolez, Harry N. Abrams
pp. 200, 201, 205