

#### LOCAL NEON

The Chicago Scene

#### PARTICAPATNG ARTISTS:

John E. Bannon, Jacob Fishman, Lindsey Liss, Gregory Mowery Zoelle Nagib, Carolina Pereira de Almeida, Kalan Strauss, Michael Young

312.573.1400

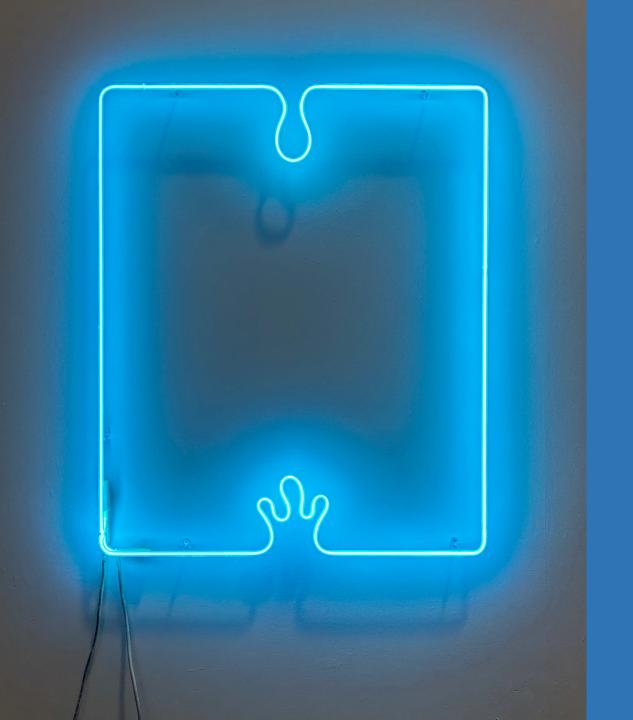
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Local Neon brings together artists practicing the art of glass-bending in Chicago. The artists who work with noble gases trapped in tubes and brought to life with a flicker of electricity may have been inspired by some of Chicago's spectacular commercial works; Magikist, Z Frank and Holiday Inn's signs were urban landmarks, spectacular in scale and irresistible to the eye. The works in the show share the same magical qualities, the color and light at once hyper modern and nostalgic.

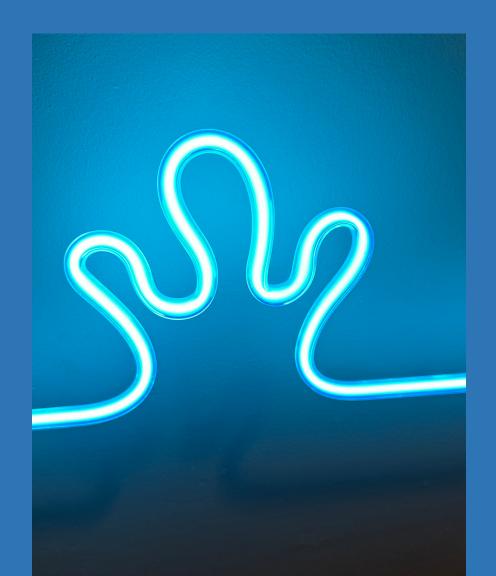
Jacob Fishman's Lightwriters Neon founded in 1977 in Chicago's northern suburbs specialized in conservation, fabrication, and education. Among Fishman's most accomplished protégées are John E. Bannon and the artist's daughter, Zoelle Nagib who is planning to re-charge Lightwriters Neon. Gregory Mowery, professor at the School of the Art Institute, has been instrumental in developing a new generation of benders steeped in the technical aspects of the craft as well as the deeper history of Art. His students have included Caroline Pereira de Almeida and Kalan Strauss.

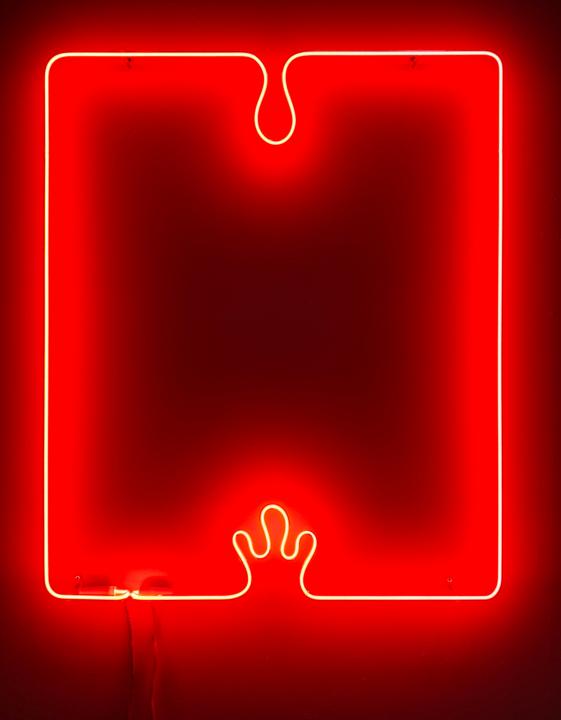
Local Neon is the sixth in a series of exhibitions celebrating neon starting with On Neon in 2020 and continuing with the Neon and Light Museum, Small Neon. Love Neon and Love Neon, Too.

Ken Saunders, April 2024

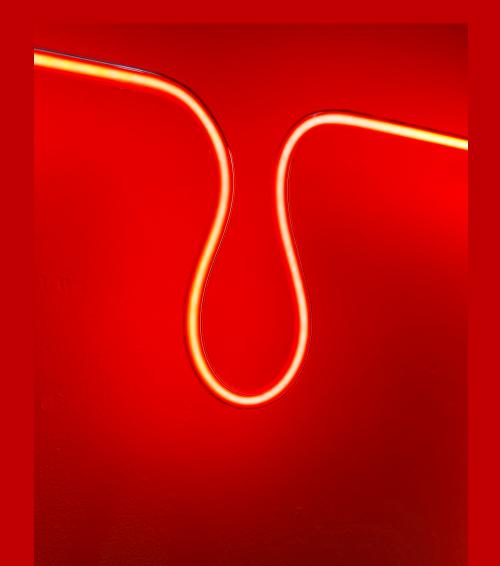


JOHN E. BANNON, Life Is In Between 34 x 28 x 2 inches

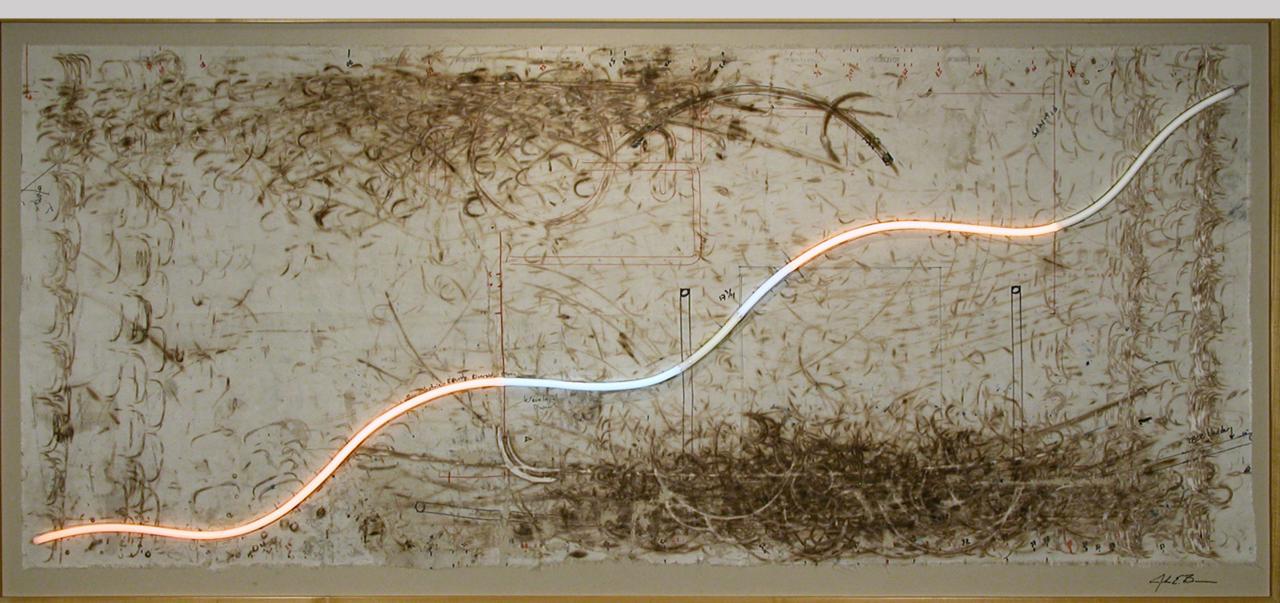


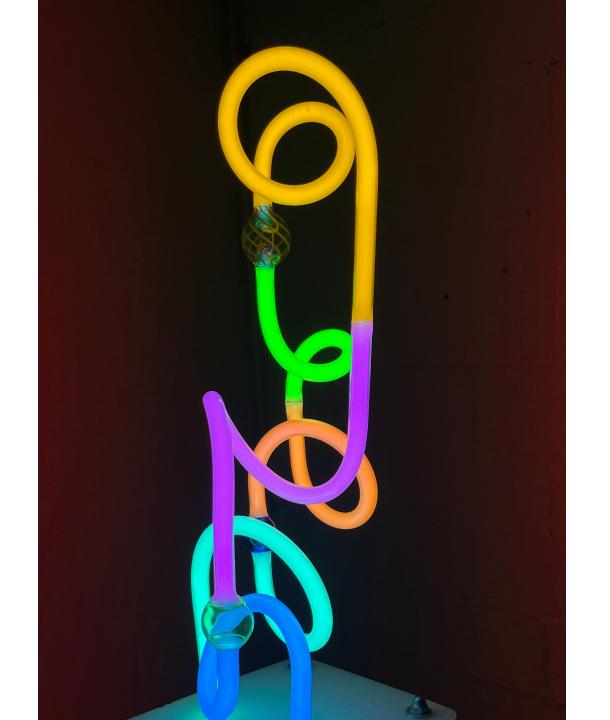


JOHN E. BANNON, Life Is In Between 34 x 28 x 2 inches



JOHN E. BANNON, *Time of the Signs*, 2024 44 x 97 x 3 inches





JACOB FISHMAN, *Earth Map*, 2014 24 x 10 x 7 inches

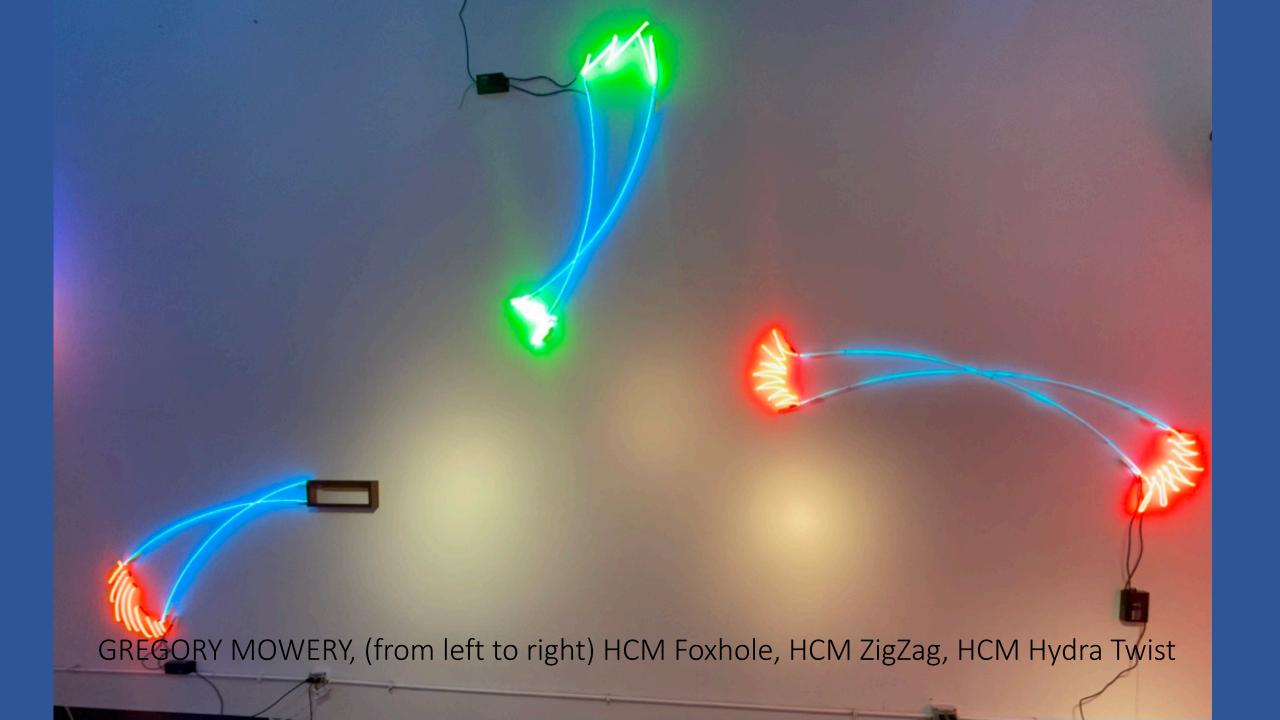




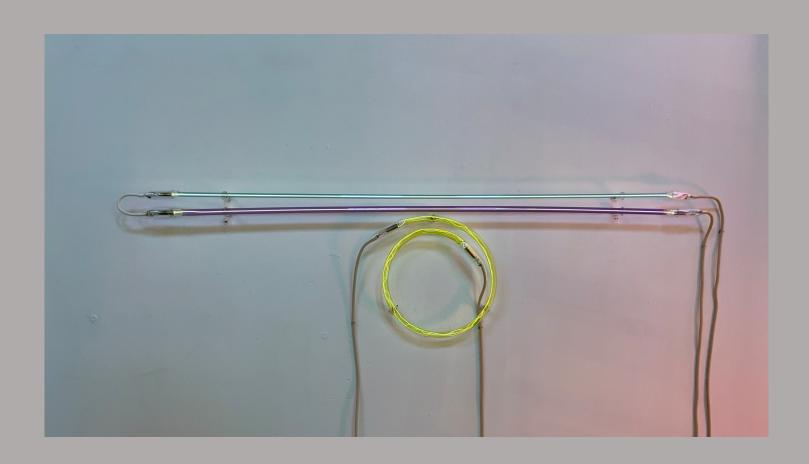
### LINDSEY LISS, *Signs and Love*, 2020 60 x 40 x 4 inches







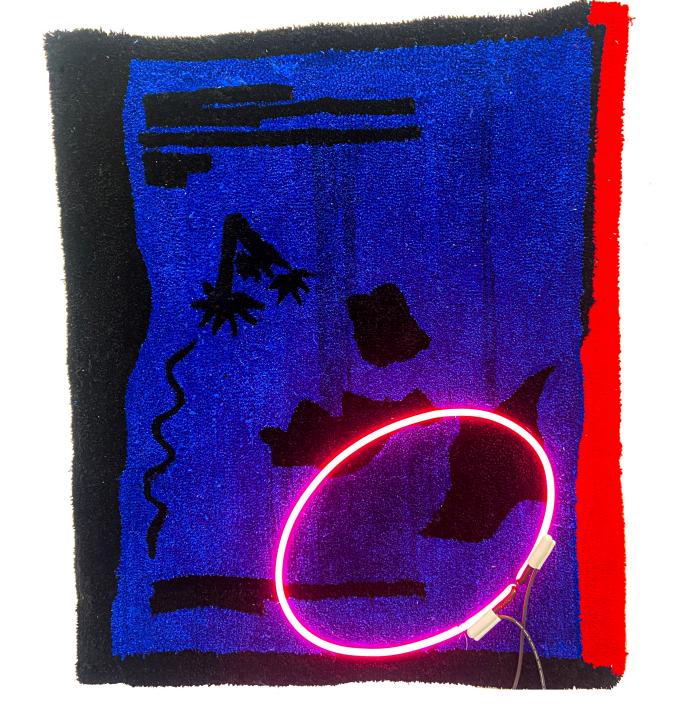
## ZOELLE NAGIB, *Thunder*, 2024 14 x 54 x 4 inches



### ZOELLE NAGIB, *Irreplacable*, 2024 34 x 65 x 2 inches



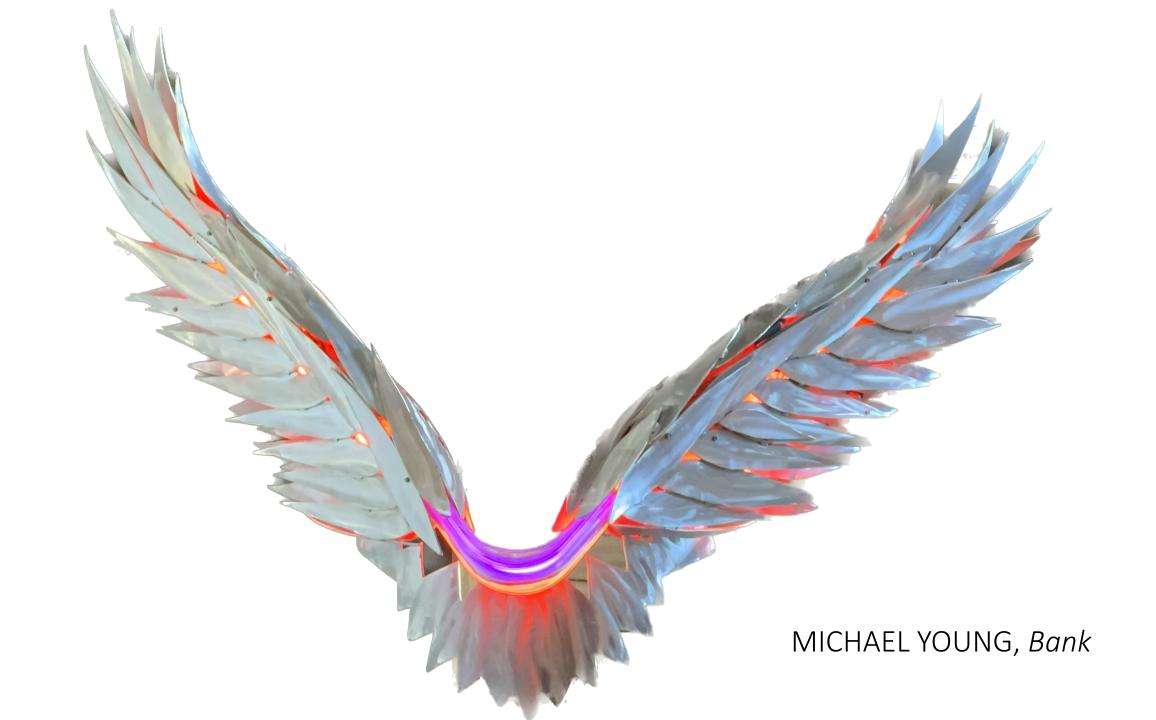
CAROLINA PEREIRA de ALMEIDA Disguised Wish, 2024 48 x 42 x 6 inches





KALAN STRAUSS, Traffic at sunset on Sunset







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