# Carmen Lozar

carmenlozar@yahoo.com www.carmenlozar.com

### **Education**

2000-2003 New York State College of Ceramics at Alfred University,
Master of Fine Arts
1999 University of Illinois, Bachelor's of Fine Arts in Crafts

# **Teaching and Professional Experience**

2006 - present Assistant Adjunct professor Illinois Wesleyan University

2007 – 2015 Gallery Director Illinois Wesleyan University 2016 –present Gallery Director Illinois Wesleyan University

2006-2007 Assistant Adjunct professor Illinois State University

#### **Solo Exhibitions**

| 2011 | Tailored Glass. Ken Saunders Gallery. Chicago, IL (book)       |
|------|----------------------------------------------------------------|
|      | Theme Song. Foster White Gallery, Seattle, WA                  |
| 2006 | Couture. D & A Fine Arts, Studio City, CA                      |
| 2006 | Stills. Foster/White Gallery, Seattle, WA.                     |
| 2003 | Inner Activity. Foster/White Gallery, Seattle, WA              |
|      | Master of Fine Arts Thesis. Fosdick-Nelson Gallery, Alfred, NY |
| 1999 | Traces of Liquescence. Boneyard Gallery, Champaign, IL         |

### **Group Exhibitions**

2014

| 2018 | Sharper Edges: Women working on the Edge of Glass. Bergstrom Mahler Museum. Neenah WI                                                                                                              |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Breaking the Glass Ceiling Women in Glass. Wayne Arts Center. Wayne, PA Glass Catalyst: Littleton's Legacy in Contemporary Sculpture. Western Carolina University's Fine Art Museum. Cullowhee, NC |
| 0047 | •                                                                                                                                                                                                  |
| 2017 | The Mini and Massive Glass Exhibition. The Quincy Arts Center                                                                                                                                      |
|      | You Glow Girl. Hitman Shop. Los Angeles, CA                                                                                                                                                        |
|      | Emergence, The National Arts of Central Illinois. Peoria Riverfront Museum, IL                                                                                                                     |
|      | Faculty Biennial. Merwin Gallery, Illinois Wesleyan University. Bloomington, IL SOFA Chicago, Bender Gallery                                                                                       |
| 0040 |                                                                                                                                                                                                    |
| 2016 | Bodies and Beings. Abmeyer + Wood Fine Art. Seattle, WA                                                                                                                                            |

Turned On. (Chandeliers) Pittsburgh Glass Center. Pittsburgh, PA

Teapots! 10th Invitational. Morgan Glass Gallery. Pittsburgh, PA

Peace/Piece. Habatat Gallery. Royal Oak, MI Group exhibition. Glass Wheel Studio. Norfolk,VA

2015 No Woman, No Cry. Muriel Guepin Gallery, NY

SOFA Chicago. Bender Gallery.

Captured Light Glass Biennial. Art Assoc. of Jackson Hole, WY

Glass Weekend. Gallery of Fine Craft. Wheaton, NJ

Near and Far. Mclean County Arts Center. Bloomington, IL

Glass in the 21<sup>st</sup> Century. Salisbury University Art Galleries. MD

A Thousand Points of Light. Ken Saunders Gallery. Chicago, IL

A Thousand Forms of Light. Neth Saunders Gallery. Office

GLASS. Cinema Gallery. Urbana, IL

Fall Exhibition. Bender Gallery. Asheville, NC

Common Discourse. Morgan Contemporary Glass Gallery, Pittsburgh, PA

2013 *Lifeforms*. The Hodge Gallery. Pittsburgh, PA.

Glass Weekend The Gallery of Fine Craft Wheaton Village N.I.

|              | Common Discourse. Morgan Contemporary Glass Gallery, Pittsburgn, PA                                                  |
|--------------|----------------------------------------------------------------------------------------------------------------------|
| 2013         | Lifeforms. The Hodge Gallery. Pittsburgh, PA.                                                                        |
|              | Glass Weekend. The Gallery of Fine Craft. Wheaton Village, NJ                                                        |
|              | Art Palm Beach. Ken Saunders Gallery. Palm Beach, FL Faculty Biennial. Illinois Wesleyan University. Bloomington, IL |
| 2012         | Strong Presence. Hodgell Gallery. Sarasota, FL                                                                       |
| 2012         | Vase as Voice. Mclean County Arts Center. Bloomington, IL                                                            |
|              | SELECT Fair. Manneken Press, Miami Beach, FL                                                                         |
|              | Petit Tableaux. Winston Watcher Fine Art. Seattle, WA                                                                |
|              | Animal Nature. Racine Art Museum. Racine, WI                                                                         |
| _            | 40 <sup>th</sup> Annual International Glass Exhibition. Habatat Galleries. Royal                                     |
| Oak, N       |                                                                                                                      |
|              | Art Palm Beach. Ken Saunders Gallery. Palm Beach, FL                                                                 |
| 2011         | Faculty Biennial. Illinois Wesleyan University. Bloomington, IL                                                      |
| 0040         | Incendiary Dreams. Hodgell Gallery. Sarasota, FL                                                                     |
| 2010         | Beastly Delights. John Michael Kohler Arts Center, WI  Art Palm Beach. Ken Saunders Gallery. Palm Beach, FL          |
|              | Contemporary Glass. New Harmony Gallery. New Harmony, IN                                                             |
|              | HerStory. ART CHICAGO. Ken Saunders Gallery. Chicago, IL                                                             |
| 2009         | SOFA Chicago. Ken Saunders Gallery. Chicago, IL                                                                      |
|              | Faculty Biennial. Illinois Wesleyan University. Bloomington, IL                                                      |
| 2008         | Big Ideas/Small Packages: Magnificent Glass Under 20. Bergstrom-                                                     |
|              | Mahler Museum. WI                                                                                                    |
|              | Hot & Cold – Works from Fire. Caldwell Arts Council. Lenoir, NC                                                      |
|              | SOFA NY. Marx-Saunders Gallery. Chicago, IL                                                                          |
|              | Contemporary Flamework. Wheaton Arts. Millville, NJ                                                                  |
|              | Narratives. Marx-Saunders Gallery. Chicago, IL                                                                       |
| 2007         | Cheers! A MAD Collection of Goblets. Museum of Arts & Design. New                                                    |
|              | York, NY                                                                                                             |
|              | Legacy. Cinema Gallery. Champaign, IL                                                                                |
|              | Faculty Biennial. Illinois Wesleyan University. Bloomington, IL                                                      |
|              | 20th Annual Michigan Glass Month. Ariana Gallery. Royal Oak, MI                                                      |
|              | Glass Weekend. Morgan Glass Gallery. Wheaton Village. New                                                            |
|              | Jersey                                                                                                               |
|              | Ongoing Invention. Fullerton Art Museum. San Bernardino, CA                                                          |
|              | Reverence. Wakeley Gallery. Illinois Wesleyan University.                                                            |
| 2000         | Bloomington, IL                                                                                                      |
| 2006         | Teapots. Morgan Contemporary Glass Gallery. Pittsburg, PA                                                            |
|              | Toys Designed by Artists. Arkansas Arts Center. AR                                                                   |
|              | The Other Side of the Grassy Knoll. Kirkland Arts Center. WA                                                         |
|              | Still Life with Objects. J. Crist Gallery. Boise, Idaho. Small Works with Powerful Presence. Tobin/ Hewett Gallery.  |
|              | Louisville, KY                                                                                                       |
|              | Compelled by Content II. Fraser Gallery. Bethesda, MD                                                                |
| 2005         | L.A. Project. D & A Fine Arts, Studio City, CA.                                                                      |
| 2003         | Particle Theories. Wheaton Village Gallery of Fine Craft. Millville,                                                 |
| NJ.          | Tarticle Theories. Wheaton Village Gallery of Fille Graft. Williville,                                               |
| INO.         | Figure it Out. Morgan Contemporary Glass Gallery, Pittsburg, PA.                                                     |
|              | Exquisite Corpse in Glass. Castellani Art Museum, Buffalo, NY.                                                       |
|              | Best in Show. National Liberty Museum, Philadelphia                                                                  |
| 2004         | A Touch of Glass. Cinema Gallery, Champaign, IL                                                                      |
|              | BarWare. Houston Society of Crafts. Houston. TX                                                                      |
|              | Portraits. The Society of Arts and Crafts, Boston, MA                                                                |
| 2003         | FebruaryExhibition. Foster/White Gallery, Seattle, WA                                                                |
|              | This is Not Glass Art. SOIL Gallery, Seattle, WA                                                                     |
| 2002         | Small Works. Karen Jenkins-Johnson Gallery, San Francisco, CA                                                        |
| <del>-</del> | Alfred Cooks. Chappell Gallery, Boston, MA                                                                           |
| 2001         | Oscillating Perspectives. Artsite, Wellsville, NY                                                                    |
|              | SOFA. Karen Jenkins Johnson Gallery, Chicago, IL                                                                     |
|              | Solar Culture Exhibit. Solar Culture, Tucson, AZ                                                                     |
| 1999         | Imagery Philahaum Gallery Tucson, A7                                                                                 |

SOFA. Karen Jenkins Johnson Gallery, Chicago, IL Solar Culture Exhibit. Solar Culture, Tucson, AZ 1999 Imagery. Philabaum Gallery, Tucson, AZ Gen X Glass. Marta Hewett Gallery, Cincinnati, OH Pilchuck Staff Show. History of the World Gallery, Stanwood, WA 1997 The Next Wave II. Portia Gallery, Chicago, IL The Next Wave. Marx Saunders Gallery, Chicago, IL

### **Awards**

2013 "Rising Star" Museum of American Glass 2010 Outstanding Emerging Glass Artist, Florida Glass Art Alliance 2007 Finalist for the Bombay Sapphire Glass Prize. London, England

## **Publications**

| <u>i abiica</u> | tions                                                                    |
|-----------------|--------------------------------------------------------------------------|
| 2003            | New Glass Review, 100 artists selected to represent a year in            |
| glass           |                                                                          |
| 2005            | Exquisite Corpse in Glass, catalog by Castellani Art Museum of Niagra    |
|                 | University                                                               |
|                 | The Flow, vol. 3, Issue 2. Glasscraft Emerging Artist Award              |
| 2006            | Glass Art Magazine. March Issue                                          |
|                 | Glass Art Society Journal. Vignette                                      |
| 2007            | New Glass Review, 100 artists selected to represent a year in            |
| glass           |                                                                          |
| 2008            | Glass Art Magazine. Cover and article. May/June                          |
|                 | Glass: The Urban Glass Art Quarterly. Fall.                              |
|                 | Glass Line. Aug/Sept 2008. Cover. article written by Paul Stankard       |
| 2009            | The Penland Book of Glass. Editor: Ray Hemachandra                       |
| 2010            | Contemporary Lampworking, Vol. III. Bandu Scott Dunham                   |
|                 | The Flow. Expanding Visual Concept through Drawing. By Caitlin           |
|                 | lyde Pg. 28                                                              |
| 2011            | New Glass Review, 100 artists selected to represent a year in            |
| glass           |                                                                          |
|                 | Carmen Lozar, Tailored Glass. Hardcover book created by Ken              |
|                 | Saunders Gallery                                                         |
| 2014            | Spark the Creative Flame. Paul Stankard.                                 |
| 2016            | Glass Art: 112 Contemporary Artists by Barbara Purchia. Schiffer         |
| publishi        |                                                                          |
| 2018            | Lampworking, The 20 <sup>th</sup> Century to the Present. Cesare Toffolo |
|                 |                                                                          |

| 2010               | Lampworking, The 20 Ochlary to the Frescht. Ocsare follow |
|--------------------|-----------------------------------------------------------|
| <u>Visiting Ar</u> | tist Lectures/Workshops                                   |
| 2018               | Presenter. Glass Art Society Conference. Venice, Italy    |
|                    | Instructor. Glass Roots. Madison, WI                      |
| 2017               | Instructor. Pittsburgh Glass Center. Pittsburgh, PA       |
|                    | Visiting Artist. University of Louisville                 |
|                    | Instructor. Glass Craft, Golden, CO                       |
| 2016               | Presenter. New Zealand Glass Art Society. Auckland, NZ    |
|                    | Instructor. Workhouse Arts Center. Lorton, VA             |
|                    |                                                           |
|                    | Instructor. Indianapolis Art Center. IN                   |
| 2015               | Instructor. Appalachian Center for Craft. TN              |
|                    | Instructor. Chrysler Museum of Art. Norfolk, VA.          |
|                    | Instructor. San Francisco Public Glass. San Francisco, CA |
|                    | Instructor. Pittsburgh Glass School. PA                   |
|                    | Instructor. The Glass Furnace. Istanbul, Turkey           |
| 2014               | Instructor. Penland School of Craft, NC                   |
| 2013               | Instructor. Pilchuck Glass School. Stawood, WA            |
| 2011               | Instructor. Penland School of Craft. Penland, NC          |

| 2013      | Instructor. Pilchuck Glass School. Stawood, WA                       |
|-----------|----------------------------------------------------------------------|
| 2011      | Instructor. Penland School of Craft. Penland, NC                     |
|           | Presenter, Glass Art Society Conference. Seattle, WA.                |
| 2010      | Presenting Artist, International Flameworking Conference.            |
| Carney's  | s Point, NJ                                                          |
|           | Visiting Artist. University of Wisconsin. Madison, WI                |
| 2008      | Keynote Speaker and Artist, International Flameworking Conference.   |
|           | Carney's Point, NJ                                                   |
|           | Visiting Artist. University of Miami. Miami, FL                      |
| 2007      | Visiting Artist. Rochester Institute of Technology (RIT), Rochester, |
| NY        |                                                                      |
|           | Flameworker's Challenge. Wheaton Village. Glass Weekend. NJ          |
|           | Pittsburg Glass Center. Narrative Flameworking. Pittsburg, PA        |
| 2006      | Presenter, Glass Art Society Conference. St. Louis, MO.              |
| 2005      | Presenter, International Flameworking Conference. Carneys            |
| Point, N. | J                                                                    |
| 2004      | Visiting Artist. Illinois State University, Bloomington-Normal, IL   |
|           | Visiting Artist. Bowling Green State University, Bowling Green, OH   |
| 2003      | Visiting Artist. University of Illinois, Champaign, IL               |
|           |                                                                      |
| Residenc  |                                                                      |
| 2014      | Horn Foundation Residency. Penland School of Craft, NC               |
| 2013      | Corning Museum of Glass, Corning, NY                                 |
| 2000      | Cambina Musaum of Class Cambina NV                                   |

| 2014 | Horn Foundation Residency. Penland School of Craft, NC |
|------|--------------------------------------------------------|
| 2013 | Corning Museum of Glass, Corning, NY                   |
| 2000 | Corning Museum of Glass, Corning, NY                   |

# Collections

Permanent collection of Bergstrom Mahler Museum, WI Permanent collection Castellani Art Museum of Niagra University. Niagra, New

Permanent Collection of Museum of Arts & Design. New York, NY