

## CREATING A MONOTYPE

A MONOTYPE IS AN OIL PAINTING CREATED ON A HARD SURFACE, SUCH AS PLATE GLASS OR METAL. THE ARTIST PAINTS THE IMAGE ON THIS SURFACE AND THEN APPLIES PAPER TO THE IMAGE. ONLY THE FINEST HANDMADE, RAG PAPER IS USED IN ORDER TO ASSURE PERMANENCE. THE PAINTING ON THE PLATE MUST BE WORKED IN REVERSE. PRESSURE IS APPLIED AND THE IMAGE IS TRANSFERRED TO THE PAPER. ONLY ONE TRANSFER CAN BE MADE FROM EACH PAINTING. WHEN IT IS TRANSFERRED THE RESULT IS A MONOTYPE — MEANING 'ONE' OF A KIND.

MONOTYPES WERE PRODUCED BY SOME WELL-KNOWN RENAISSANCE ARTISTS. NOWADAYS, A FEW ARTISTS USE THIS TECHNIQUE.

A MONOTYPE CREATED BY HARRY MINTZ IS UNIQUE. THROUGH MANY YEARS OF EXPERIMENTATION HE HAS REACHED HIS OWN CONCLUSIONS AND STYLE.

THE FIRST TIME MR. MINTZ EXHIBITED ONE OF HIS MONOTYPES, 'MOSES', AT THE MUSEUM OF THE ART INSTITUTE OF CHICAGO'S EXHIBITION OF PRINTS, DRAWINGS AND MONOTYPES IT WAS HIGHLY ACCLAIMED. IT WON A PRIZE AND WAS PURCHASED FOR THE PERMANENT COLLECTION OF THE MUSEUM OF THE ART INSTITUTE OF CHICAGO, WHERE IT CAN NOW BE SEEN.