Artist Statement

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2018

Time and again I respond most deeply to even the merest suggestion of three things: Solitude, Uncertainty and Expansive Vistas. Solitude (which I cherish) is reflective, openhearted and internal. Habitual and well-defined mental processes slowly fall away to reveal a more fluid, intuitive, timeless and inclusive perspective that hardly seems to belong to me. When it is reflected in my work, I immediately recognize and am grateful for it. It follows, I suppose, that I also welcome Uncertainty, which offers the probability of teasing out something of significance. It's thrilling to stand at the edge of something. There's a zing to it and the world tilts. By (mostly) embracing uncertainty, I'm learning to trust the work and to trust myself. It shows. I find it a bit odd that Expansive Vistas evoke a sense of deeply intimate connection, but there it is... They inevitably do. Asking questions about this elusive connection, consistently digging deeper, has led to a recognition and admiration of the absolute transience of things. There is always further to go. Nothing is ever finished. I love that.