

David J. Schwarz

Born: Vancouver, Washington; 1952

SELECTED DEGREES AND EDUCATION:

MASTERS OF SCIENCE/GLASS Illinois State University Normal, IL, 1982.

Studied with Joel Phillip Meyers.

PILCHUCK GLASS SCHOOL/Summers 1979-1986, Staff Member.

BACHELOR OF ART/Art, Central Washington University, Ellensburg, Wa, 1978-1979.

ASSOCIATE IN ARTS AND SCIENCE AND ASSOCIATE IN APPLIED SCIENCE/
Engineering Technology, Clark College, Vancouver, WA 1974-1977.

EXHIBITIONS SELECTED:

- 2016** “Emeritus Faculty and Alumni Exhibition” Central Washington University Spurgeon Gallery, Ellensburg, WA
- 2015** “The Donald Isle Foster 90th Birthday Memorial Show” Foster/White Gallery, Seattle, WA
“Gallery Artists Group Show” The Laura Russo Gallery, Portland, OR
- 2014** Solo “Architecture – Nature” Laura Russo Gallery, Portland, OR
- 2013** “Contemporary Glass sculpture: Celebrating The 50th Anniversary of Studio Glass”
Orlando Museum Of Art, Orlando FL
“Solo” Ken Saunders Gallery, Chicago IL
“Group Exhibition of Gallery Artists” The Laura Russo Gallery, Portland, OR
- 2012** “Solo” Foster/White Gallery, Seattle, WA
“Fire and Sand- Contemporary American Glass” Mesa Arts Center, Mesa, AZ
“January Group Gala” Foster/White Gallery, Seattle WA
“Gallery Artists Group Show” The Laura Russo Gallery, Portland, OR
- 2011** “The Ultimate Goblet-2011” Habatat Galleries, Boca Raton, FL
“Glass Enchantment: Through the Looking Glass” Nazareth College Arts Center, Rochester, NY
“25th Anniversary Gallery Group Show” Laura Russo Gallery, Portland, OR
- 2010** “A Continuing Cultural Legacy: Selections From the Safeco Collection Donation to Washington Art Consortium, The Wright Exhibition Space, Seattle WA
“Glass Envy” Ken Saunders Gallery, Chicago, IL
“Group Exhibition of Gallery Artists” Laura Russo Gallery, Portland, OR
“Contemporary Palm Beach, 28th Annual International Exhibition”
Habatat Galleries, Palm Beach, FL
- 2009** “Solo” Laura Russo Gallery, Portland, OR
“Searching For Balance” “Solo” Foster/White Gallery, Seattle, WA
“27th International Glass Exhibition” Habatat Galleries, Palm Beach, FL
- 2008** “Solo” Marx Saunders Gallery, Chicago, IL
“A Special Glass Exhibition (Three Person) Laura Russo Gallery, Portland OR
“26th International Glass Invitational” Habatat Galleries, Boca Raton, FL

- 2007** "25 International Glass Invitational" Habatat Galleries, Boca Raton FL
 "Exhibition in glass" Katzen Museum, American University, Washington DC
 "Optic Journey: A two Decade Exploration of Illusionary Space" Archer Gallery
 Clark College, Vancouver, WA
- 2006** "A Mid-Career Retrospective" Contemporary Crafts Museum and Gallery, Portland, OR
 "Capturing The Light: Masterworks of Contemporary Glass, Everhart Museum, Scranton PA
 "24th International Glass Invitational" Habatat Galleries, Boca Raton, FL
- 2005** "Solo Show" Hodgell Gallery, Sarasota, FL
 "Solo Show" Foster/White Gallery, Seattle, WA
 "23rd International Glass Invitational" Habatat Galleries, Boca Raton FL
- 2004**
 "22nd International Glass Invitational" Habatat Galleries, Boca Raton FL
 "Master Craft 2004" Gumps San Francisco, CA
 "Three Person" Marx/Saunders Gallery, Chicago, IL
- 2003** "Twenty-First Annual International Glass Invitational" Habatat Galleries, Boca Raton FL
 "Four Person" Foster/White Gallery, Seattle, WA
 "Master Craft 2003" Gumps San Francisco, CA
 "Translucent; Altered Reality" Post Picasso, Richmond VA
 "Trial By Fire: Contemporary Glass" Florida State University, Museum of Fine Art
 Tallahassee, FL
- 2002**
 "Solo" Margo Jacobsen Gallery, Portland, OR
 "Solo" Marx-Saunders Gallery, Chicago
 "20th International Glass Invitational" Habatat Galleries, Boca Raton, FL
- 2001**
 "Master Crafts" Gumps, San Francisco, CA
 "Featured Artist" Edgewood Orchard Gallery, Fish Creek, WI
 "19th Annual International Glass Invitational" Habatat Galleries, Boca Raton, FL
- 2000**
 "18th Annual International Glass Invitational" Habatat Galleries, Boca Raton, FL
 "Two Person" Margo Jacobsen Gallery, Portland, Oregon
 "2000 Stockbridge Glass Invitational" Holsten Galleries, Stockbridge, MA
- 1999**
 "Solo" Foster-White Gallery, Seattle, WA
 "17th Annual International Glass Invitational" Habatat Galleries, Boca Raton FL
 "Invitational Exhibition" Holsten Galleries, Stockbridge, MA
 "A Study in Light: Contemporary American Glass" Center for the Arts in Vero Beach, FL
 "Hot & Cool: Contemporary Glass Works" Touring Exhibition. J Wane Stark Univ Ctr Gallery,
 College Station, TX Tyler Museum of Art, Tylar, TX
- 1998**
 "Solo" Marx-Saunders Gallery, Chicago, IL.
 "16th Annual International Glass Invitational" Habatat Galleries, Boca Raton FL
 "Invitational Exhibition" Holsten Galleries, Stockbridge, MA

1997

- "Two Person" Margo Jacobsen Gallery, Portland, OR
- "Solo" Marx-Saunders Gallery, Chicago, IL.
- "The White House Collection of American Crafts" The Colby College Museum Of Art, Waterville, MN
- "The White House Collection of American Crafts" Tampa Museum Of Art, Tampa FL
- "Invitational Exhibition" Foster/White Gallery, Kirkland, WA
- "Invitational Exhibition" Holsten Gallery, Stockbridge, MA
- "Blowing Hot, Cutting Cold, 35th Anniversary of the Studio Glass Movement" Lakeview Museum of Arts and Sciences, Peoria, IL

1996

- "Solo", Foster/White Gallery, Seattle, Wa.
- "Solo", Kavesh Gallery, Ketchum, Id.
- "Craft At Gumps: The Hellen Heninger Years" San Francisco Craft and Folk Art Museum. San Francisco, Ca.
- "The White House Collection of American Crafts" Los Angeles County Museum of Art Los Angeles, Ca.

1996

- "Contemporary American Crafts" Gump's, San Francisco, Ca.
- "Artists of the White House Collection", del Mano Gallery, Los Angeles, Ca.
- "Glass Invitational" Foster/White Gallery, Seattle, Wash.

1995

- "Solo", Galerie L, Hamburg, Germany
- "Two Person", Galerie la Petrusse, Luxembourg
- "The Bavarian Guild of Crafts International Fair", Munich, Germany
- "Pilchuck Glass Exhibition", Seattle-Tacoma International Airport, Seattle WA.
- "Invitational Glass Exhibition", Foster-White Gallery, Seattle WA.
- "Hall's American Glass Show", Hallmark, Kansas City, MO.
- "Art Fair", Galerie L, Hannover, Germany
- "The White House Collection of American Crafts", Renwic Gallery, National Museum of American Art, Smithsonian, Washington D.C. : American Craft Museum, New York, NY.

1994

- "Solo", Margo Jacobson Gallery; Portland, OR.
- "Collective Brilliance: Contemporary Glass", Albany Museum of Art; Albany, GA.
- "Invitational Glass Exhibition", Elliot Smith Contemporary Art Gallery; St. Louis, MS.
- "Inside Information", Kavesh Gallery; Ketchum (Sun Valley), ID.

1994

- "Invitational Glass Exhibition", Jeanine Cox Gallery; Miami Beach, FL.
- "International Glass Invitational", Judy Yauens Gallery; Houston, TX.
- "Stockbridge Invitational", Holsten Galleries; Stockbridge, MA.

1993

- "One Man", Foster-White Gallery; Seattle, WA.
- "Maximizing the Minimum: Small Glass Sculpture", Museum of American Glass, Wheatton Village; Millville, NJ.
- "Two Person", Vespermann Gallery; Atlanta, GA.
- "From Tiffany to Ben Tre: A Century of Glass"; Milwaukee, WI.
- "Three Person", Glass Art Gallery; Toronto, Canada.

"Abstraction in Glass 93", Northern Arizona University Art Museum; Flagstaff, AZ.

1992

"Glass Alumni Show", Central Washington University; Ellensburg, WA.
"Out of the Fire", An Exhibition of Northwest Glass, The Glass Gallery; Bethesda, MD.
"11th Annual, In Celebration of Glass Weekend" Featured Artist, Edgewood Orchard Galleries;
"Glass Invitational 1992", Judy Youens Gallery; Houston, TX.
"Invitational Glass Exhibition", Imago Gallery; Palm Springs, CA.

1991

"Contemporary Glass", Contemporary Crafts Gallery; Portland, OR.
"Habitat's International Invitational Exhibition"; Lathrup Village, MI.
"Twelfth Anniversary Exhibition, International", Glass Art Gallery; Toronto, Canada.
"The Frozen Moment-Glass in the Northwest", Bellevue Art Museum; Bellevue, WA.
"International Invitational Glass Sculpture Show", Judy Youens Gallery; Houston, TX.
"One Man Show", New Art Gallery; Paris, France.
"Seventh Invitational Glass Exhibition", Judy Youens Gallery; Houston, TX.
"The Nineteenth Annual International Glass Invitational", Habitat Galleries; Farmington Hills, MI.
"Wheatton Village/Glass Weekend", Judy Youens Gallery; Millville, NJ.
"Glass Weekend", Edgewood Orchard Galleries; Fish Creek, WI.
"Glass Invitational", Contemporary Crafts Gallery; Portland, OR.
"New Art Forms Exhibition", Judy Youens Gallery; Chicago, IL.
"Illinois Glass, U of I and ISU Perspective", Marx Gallery; Chicago, IL.
"Two Person", Columbia Arts Center; Vancouver, WA.
"Scale/Detail 1991", Habitat Galleries; Farmington Hills, MI.
"Northwest Glass Show", Laura Russo Gallery; Portland, OR.
"Miami Art Fair", Nan Miller Gallery; Miami, FL.
"Out of the Fire", Traver Sutton Gallery; Seattle, WA.

1990

"The Ninth Annual", International Habitat Galleries; Boca Raton, FL.
"Two Person", Glass Art Gallery; Toronto, Canada.
"A Season Of Light", Davenport Museum of Art; Davenport, IA.
"Chicago International New Art Forms Exposition", Judy Youens Gallery; Chicago, IL.
"One Person", Foster-White Gallery; Seattle WA.
"Glass Invitational", C. Corcoran Gallery; Muskegon, MI

1989

"Bewitch By Crafts", Benefit 1989, American Craft Museum; New York, NY.
"One Person", Utah Museum of Fine Arts; Salt Lake City, UT.
"Stockbridge Glass Invitational", Holsten Gallery; Stockbridge, MA.
"1989 Philadelphia Art Show", Nan Miller Gallery, Philadelphia Civic Center, Pennsylvania Hall;
Philadelphia, PA.
"Contemporary Glass Art Show", Nan Miller Gallery; Rochester, NY.
"Second Annual Pilchuck Glass Show", Great American Gallery; Atlanta, GA.
"International Invitational Sculpture Show", Judy Youens Gallery; Houston, TX.
"Two Person", Holsten Gallery; Palm Beach, FL.
"Contemporary Glass", Contemporary Crafts; Portland, OR.

1988

"From Hot Shop To HotLanta", Great American Gallery; Atlanta, GA.
"Pilchuck: The Great Glass Experiment", Bellevue Art Museum; Bellevue, WA.
"Two Person", Gumps Gallery; San Francisco, CA.

"Habitat's International Invitational Exhibition", Lathrup Village, MI.
"Glass America", Heller Gallery; New York, NY.
"Two Person", Judy Youens Gallery; Houston, TX.
"Pilchuck, Glass Artists of the American Northwest", American Embassy; Prague, Czechoslovakia.
"Pilchuck: The Great Glass Experiment", Bellevue Art Museum; Bellevue, WA.

1987

"Glass America", Heller Gallery; New York, NY.
"Habitat's National Invitational Exhibition"; Lathrup Village, MI.
"Two Person Show", Holstene Galleries; Palm Beach, FL.

1986

"Second Annual Invitational Glass Show", Perception Galleries; Houston, TX.
"Glass America", Heller Gallery; New York, NY.
"Habitat's National Invitational Exhibition"; Lathrup Village, MI.
"Palm Beach Invitational", Holsten Gallery; Palm Beach, FL.
"New Aesthetic" and International Invitational, Habatat Galleries; Bay Harbor Island, FL.

1985

"New Glass", B.Z. Wagman Gallery; St. Louis, MI.
"One Man Show", Foster-White Gallery, Seattle, WA.
"Glass America Heller Gallery"; New York, NY.
"Habitat's National Invitational Exhibition"; Lathrup Village, MI.
Habatat Galleries; Bay Harbor Islands, FL.
"West To Northwest", David Bernstein Gallery; Boston, MA.
"Three Person Show", Heller Gallery; New York, NY.
"Pilchuck Glass", Traver Sutton Gallery; Seattle, WA.

1984

"Glass America Heller Gallery"; New York, NY
"Habitat's National Invitational Exhibition"; Lathrup Village, MI.
"St. Louis Art Museum"; St. Louis, MI.
Foster-White Gallery; Seattle, WA.
Habatat Galleries; Bay Harbor Islands, FL.

1983

"Etched Glass Show", Perception Galleries; Houston, TX.
"Habitat's National Invitational Exhibition"; Lathrup Village, MI.
"Pilchuck Glass", Traver Sutton Gallery; Seattle, WA.
"Fifth Annual National Glass Exhibition", Contemporary Artisans Gallery; San Francisco, CA.
"The Glass Art Gallery", Toronto, Canada.
" One Man Show", Foster-White Gallery; Seattle, WA.

1982

"Habitat's National Invitational Exhibition"; Lathrup Village, MI.
"Glass: State of the Art, II", Ivor Kruland Glass Art Gallery; Los Angeles, CA.
"West Coast Glass", Meyer Breier Weiss; San Francisco, CA.
"Capitol Glass Invitational", The Glass Gallery; Bethesda, MD.
"Pilchuck: Faculty and Artists in Residence", Glass Art Gallery; Toronto.

1981

"Pilchuck Glass", Traver Sutton Gallery; Seattle, WA.
"Americans in Glass", Leigh Yawkey Woodson Art Museum, Cooper-Hewitt Museum,
Krannert Art Museum; Wausaw, WI.
"Habitat's National Invitational Exhibition"; Lathrup Village, MI.

1980

"Illinois State University Student Show Exhibition"; Normal ,IL.
"Pilchuck: Faculty and Artist in Residence", Glass Art Gallery, Toronto.

COLLECTIONS: Selected

NIIJIMA GLASS ART MUSEUM, Niijima, Japan
MILWAUKEE MUSEUM OF ART, Milwaukee, WI
CORNING MUSEUM OF GLASS, Corning, NY.
SMITHSONIAN, NATIONAL MUSEUM OF AMERICAN ART, Washington D.C.
THE HIGH MUSEUM, Atlanta, GA.
UTAH MUSEUM OF FINE ARTS, Salt Lake City, UT
THE WASHINGTON ART CONSORTIUM, Washington State
TACOMA ART MUSEUM, Tacoma WA
CINCINNATI ART MUSEUM, Cincinnati, Ohio
MUSEUM OF ART AND ARCHAEOLOGY, University of Missouri-Columbia
WHITE HOUSE, Washington D.C.
HUNTER MUSEUM OF ART, Chattanooga, TN.
THE INDIANA UNIVERSITY ART MUSEUM, Bloomington, IN
STATE COMPENSATION INSURANCE FUND OF CALIFORNIA, San Francisco, CA.
SEVEN BRIDGES FOUNDATION: Old Greenwich, CT
CITY OF SEATTLE PORTABLE WORKS COLLECTION, Seattle, WA.
WESTERN GALLERY, Western Washington University, Bellingham, WA
SHERATON HOTEL, Seattle, WA.
MUSKEGON MUSEUM OF ART: Muskegon, MI.
WASHINGTON STATE ART COMMISSION, Olympia, WA.
FUQUA INDUSTRIES: Atlanta, GA.
SAFECO, Seattle, WA.
SEAFIRST CORPORATION, Seattle, WA
BOEING AIRCRAFT CO., Seattle, WA.
RAINIER BANK Seattle, WA.
MARK TWAIN BANK, St Louis, MO.
THE CITY OF EVERET PUBLIC ART COLLECTION, Everett, WA
PRESCOTT COLLECTION OF PILCHUCK GLASS at PACIFIC FIRST CENTER, Seattle, WA
UNIVERSITY OF CHICAGO PRESIDENCE RESIDENCE, Chicago, IL
NUMEROUS PRIVATE AND CORPORATE COLLECTIONS

AWARDS:

2010 "OUTSTANDING ALUMNI RECOGNITION AWARD" Central Washington University,
College of Arts and Humanities, Ellensburg, WA

2009 "Artist-in-Residence" The 22nd Niijima International Glass Art Festival, Niijima ,Japan

2011 "Work Shop Instructor" The 24 Niijima International Glass Art Festival, Niijima, Japan

ARTICLES: Selected

THE URBANGLASS ART QUARTERLY "GLASS MAGAZINE" – Brooklyn, NY
Winter 2013-2014 #133

By James Yood

Reviews: "Architecture-Nature: New Work" (condensed)

"The surest way of approaching the work of David Schwarz is by enumerating the many perceived opposites it reconciles: hot work and cold work, abstraction and representation, exterior and interior, singular and multiple views, color and absence, a swelling out and a slicing in. There's merit in carefully going through these and others, as experiencing a sculpture by Schwarz plays out sequentially in time. It's terrific to see an artist already established and mature find ways to make it new again, to refresh his vision and to meet the challenge of not just making more but making new-and making better.

THE HUFFINGTON POST

September 12, 2013

By Paul Klein

"Chicago Galleries Open Fall Art Season Tonight"

"Speaking of mastery, David Schwarz's glass work at Ken Saunders Gallery is mystifying in its execution and beauty. The intricacies of curved, straight lines and grids amaze me.

NORTHBANK MAGAZINE – South West Washington

Autumn 2011

By: Mary Preiser Potts

"EXPLORING THE Z-AXIS Glass artist David Schwarz masters the art of Illusion"

Glass artist David Schwarz is perhaps best known for his Z-Axis series. The Title Z-Axis is a reference to his interest in geometry and specifically the Z-Axis, or the two-dimensional representation of the depth of a three-dimensional object. He achieves the visual illusion of dimension through his use of optics.

THE REFLECTOR – Clark County, Washington

December 31, 2008

By: Brandy Slagle

"Getting to Know David Schwarz – Glass Artist

Peer inside David Schwarz glass forms and the viewer falls through tangled branches into a kaleidoscope of swirling colors. Fluid lines invite the eye to wind across the Jewel-toned surface of the orb, which is occasionally broken with thick bubbles. The original designs are marked by Schwarz's painstaking attention to detail. The Ridgefield-based artist's works have appeared in Museums across the nation.

THE COLUMBIAN

September 15, 2008

"Ridgefield artist got the "Art Beat"

"The Oregon Public Broadcasting kicks off the 10th season of "Oregon Art Beat" this week, fans of the TV show will be introduced to a Clark County artist. Viewers will get the opportunity to see glass blowing artist **David Schwarz** produce one of his sculptures from start to finish in his studio near Ridgefield.

PORTLAND TRIBUNE

June 13, 2006

By: Joseph Gallivan

"Artist cuts into cold surfaces to fashion hot, dynamic glass" "Glass: Interior-Exterior dynamic unfold." David Schwarz grinds stunning beauty out of his blown globules. The wet and dry: That's what makes David Schwarz's glass work immediately stand out. Schwarz uses both the gentler human breath and the diamond to work his medium. And it works.

THE OREGONIAN

March 06, 2007

“Shows of Note”

David Schwarz and Dana Lynn Louis Two shoes at different academic institutions opened recently, both spotlighting significant local artists.

Based in Vancouver, Schwarz is a nationally regarded figure for his blown-and cut-glass works. But if you don't much about Schwarz's art, then head over to Archer Gallery at Clarke College. Two decades of work by Schwarz have been gathered in a new show. "Optic Journey: A two decade Exploration of Illusionary Space." The exhibit promises to frame the scope of Schwarz's pieces, which gleam and reflect light like mirrors in the desert.

THE COLUMBIAN-Vancouver, Washington

October 16, 2000

By: Mike Bailey

"Vancouver Glass Artist Featured On TV Show"

The best and the brightest of the art scene in Oregon and Southwest Washington is featured each week in episodes of "Oregon Art Beat" broadcast at 8 p.m. Tuesday on Oregon Public Broadcasting. The new season premiered this month and Vancouver Artist David Schwarz will featured on the Oct. 26 show. Schwarz works in glass and does three-dimensional glass studies with a unique and interesting appeal.

THE OREGONIAN- Portland, Oregon

October 14, 1997

By: Bob Hicks

"Reflecting The Fine Art Of Glass, Illuminating Innovations"

"Schwarz's pieces are at once more "glasslike" than Vallien's-they are cut smooth, and they gleam-and less malleable. "Bubble Study In Blue" is cut like a giant gem, with shining facets arranged like a geodesic dome. A round clear shape in the center acts like a mirror at the bottom of a lake."

"Portal in Red" is a globe sitting inside a tall stand. It's a bright, kaleidoscopic arrangement of interior spaces that shift as you walk around it. And "Z.A.O.F.8/13/97" is another globe, but with a hole at the top so you can see inside, unimpeded. With this one you see not through a glass darkly, but to a glass, clear.

THE COLUMBIAN- Vancouver, Washington

September 27, 1996

By: Holly Johnson

"Vancouver glass artist David Schwarz teases the imagination with a stunning polished blue and white "bowl" decorated with architectural images-not only on its surface but also inside the hollowed out form, like a visual refrain. You can see the images by peeping through a hole in the top, and it is like peering into a kaleidoscope or one of those hollow Easter eggs with a scene inside. It's as if you're getting a private show with in this stunning show.

THE COLUMBIAN- Vancouver, Washington

December 3, 1995

By: Shirley Wentworth

"Light dances of the designs of David Schwarz, whose reflections on glass have attracted national audiences. People don't look at Schwarz's piece: they fall into it."

LUXEMBURGER WORT - Luxembourg

June 14, 1995

By: Marie-Anne Lorge

"The illusions and optic designs are fascinating. The charming of the pieces to the view is a mixture of technical talent, imagination and sensibility."

THE COLUMBIAN - Vancouver, Washington

June 29, 1995

By: Dave Jewett

"Clark County Artist David Schwarz has a cobalt blue blown glass creation in a prestigious exhibit attracting lots of attention this summer in Washington D.C. It's a major honor because the exhibit consists of only 72 glass, ceramic, metal, wood, and fiber creations by American artisans. In addition, the piece by Schwarz is one of only about a dozen glass pieces in the exhibit.

THE OREGONIAN - Portland, Oregon

September 14, 1991

By: Mary Sisson

Article Title: "ARTIST USES OPTICS TO CREATE MOVEMENT"

It sounds like something found in a geometry text, not in an art gallery - "Z/Axis; Other Facets." Schwarz's series of glass sculptures has reflected international acclaim on the Ridgefield, Washington artist. His work is found in corporate collections and art museums, including the Corning Museum of Glass, and the High Museum in Atlanta.

NEW YORK TIMES - New York, New York

December 30, 1990

By: Suzanne Carmichael

Article Title: THE ART OF GLASS IN THE NORTHWEST

The Foster/White Gallery, on the second floor, is home to a stable of internationally acclaimed glass artists that include Mr. Chihuly, who merits his own showroom. Another room displays works by seven artists, including David Schwarz's "Z-Axis, Other Facets". The bottom half of one hollow, clear 16-inch globe is painted copper brown and studded with minute three dimensional white, fuchsia and turquoise architectural shapes. Viewed through the facets, the design become floating plans for austere buildings, billowing skyscrapers and colorful plazas.

THE OREGONIAN - Portland, Oregon

April 28, 1986

By: Holly Gilbert

Article Title: GLASS ACT OFTEN BLOWS THE VIEWER AWAY

The cobalt blue glass gleams like a large handmade jewel. It's angled sides catch the sunlight. It's etched designs - inside and out - compel the viewer's eye.

THE HERALD- Seattle Washington

August 11, 1983

By: Ron Glowen

Article Title: THE ART OF TRANSFORMATION

Sub Title: When our life's ordinary visions become unique.

"Also in the gallery are glass vessels by David Schwarz of Seattle. These elongated globes are surface coated with concentric line patterns and colors, and then several cuts are made producing circular facets. Small block forms with Geometric grids have been sandblasted onto the outer surface of the spheres. The facets create optical transformations and distortions of pattern shape and line."

NEW WORK - Winter/Spring 1986

By: Evelyn Grampp

Article Title:

"Schwarz's premeditated, theoretical glass forms with architectonic drawings exhibited a high technical level, were so tastefully executed, and, although there was little design variation, had a quiet, stylized

elegance; this intrigued this reviewer. I found I spent more time observing his pieces than I had intended." His work has to be "seen" to be appreciated, as it is indeed a visual experience.

SEATTLE TIMES - Seattle, Washington

February 10, 1985

By: Deloris Tarzan, Times Art Critic

Article Title: PAINT AND CRYSTAL ATTRACT THE EYE

Sub Title: Visual Arts

"They have the look and feel of architecture" "Viewed through the front, which is sliced and faceted to show off the crystal, the etched shapes take on an architectural appearance of no ordinary order. They suggest perhaps a space station with the components free-floating in the process of being constructed. The forms distort and change shape as the viewer moves, with each facet showing a fresh perspective of the etching."

SEATTLE TIMES - Seattle, Washington

August 19, 1983

"David Schwarz, whose glass shares the show at Foster/White is one of the most gifted young glassworkers in the country."

"Schwarz has a highly distinctive style - one seen, never forgotten."

"His works bears kinship to pottery, to sculpture and to etching. It is one of the beauties of glass that it can be transparent or opaque, that it is both liquid and solid, that it can be painted on, etched, and made heavy or light."

NEW YORK MAGAZINE

Summer/Fall 1983

"The hard edge geometry of the sand-blasted structures made them inhospitable, but perhaps they were utopian buildings to be inhabited by the mind, not the body."

NEW YORK TIMES - New York, New York

January 3, 1985

By: Paul Hooister

Article Title: DIVERSITY OF TECHNIQUES IN GLASS

"David Schwarz strikingly facets light-catching vessels that hover like flying saucers, inviting close inspection."

THE COLUMBIAN - Vancouver, Washington

October 4, 1987

By: Wendy Reif

Article Title: "STEEL HOME MEETS NEED OF CRAFT"

Full color page article on David Schwarz and his new home and studio. At home section.

THE ATLANTA JOURNAL - THE ATLANTA CONSTITUTION - Atlanta, Georgia

May 28, 1988

By: Virginia Warren Smith

Article Title: "STUDIO GLASS POSES NOVEL POSSIBILITIES, SHOW AN EXCELLENT VIEW OF THE STATE OF THE ART."

"David Schwarz takes a totally different approach in "Blown Glass with Cut Facets." He incorporates Escher like shifts in scale and perspective into his oval forms. Intricate geometric patterns etched and sandblasted onto the blue exterior surface are viewed both directly and through the plane-cut facets. These are visually complicated, technically exacting works that probe the complex relationships of solid geometry."

BOOKS:

"20th Century Glass" Compiled by Judith Miller. The Price Guide Company. Published October 2004

"Trial By Fire/ Contemporary Glass" essay by James Yood. Museum Press, Florida State University Museum of Fine Arts 2003, Book Illustrated pages 44,58,64,76
Museum Press Printer: Progressive Printing, Jacksonville

"Out of the Fire" by: Bonnie Miller. Chronicle Books; San Francisco, CA. 1991 Book, Illustrated.

"Glass, A Contemporary Art" by: Dan Klein. Rizzoli International Publications Inc.; 597 Fifth Ave., New York, NY. 1989, Illustrated.

"Contemporary Glass - A World Survey From the Corning Museum of Glass" by: Susane K. Frantz, Harry Abrams; New York, NY. 1989 Book, Illustrated.

"Glass: State of the Art 2" by: Ferdinand Hampson, Elliot Johnston Publishers; Huntington Woods, MI. 1988 Book, Illustrated.

"25 Years Glass As an Art Medium" by: Ferdinand Hampson and Thomas Boone. Apple Printing; Birmingham, MI. 1987 Book, Illustrated.

"Glass, State of the Art 1984" by: Ferdinand Hampson, Apple Printing; Birmingham, MI. 1984 Book, Illustrated.

"The White House Collection of American Crafts" by: Michael W. Monroe, with an essay by Barbaralee Diamonstein, Forward by Elizabeth Broun. Harry N. Abrams, Inc., Publishers; New York, NY. 1995 Book, Illustrated.

CATALOGUES:

"Contemporary Glass Sculpture/ Celebrating The 50th Anniversary of Studio Glass"
Orlando Museum of Art, Orlando FL Illustrated page 44

"26TH Annual International Glass Invitational" Habatat Galleries, Boca Raton, FL
Catalogue 2008 Illustrated page 62, 74

"Trial By Fire/ Contemporary Glass" Florida State University Museum of Fine Arts
Catalogue 2003 Illustrated page 44,58,64,76

"Contemporary Glass 2004" Twenty-First Annual International Glass Invitational, Habatat
Galleries Boca Raton, FL Catalogue 2004 Illustrated pages 60,61

"Contemporary Glass, 2003" 20th annual international Glass Invitational, Habatat Galleries
Boca Raton, FL Catalogue 2002 Illustrated pages 31, 102

"Contemporary Glass 2001, 18th Annual international Glass Invitational" Habatat Galleries
Boca Raton, FL Catalogue 1999 Illustrated pages 58, 59

"16th Annual International Glass Invitational" Habatat Galleries, Boca Raton, FL
Catalogue 1998 Illustrated page 63

"Blowing Hot, Cutting Cold, 35th Anniversary of the Studio Glass Movement" Lake View Museum of Arts and Sciences, Peoria, IL. Catalogue 1997, Illustrated page 17

"Maximizing the Minimum: Small Glass Sculpture", Museum of American Glass, Wheaton Village: Millville, NJ. Catalogue 1993, Illustrated page 28.

"Tiffany to Ben Tre': A Century of Glass", Milwaukee Art Museum. Printing by: Burton and Meyer, Inc., Milwaukee, WI. Catalogue 1993, Illustrated pages 19 and 20.

"Insight, A Collector's Guide to Contemporary American Glass" by: Ferdinand Hampson; Elliot Johnston Publishers; Huntington Woods, MI. 1985 Illustrated, Catalogue.

"Work in Glass" by: Ferdinand Hampson. The 14th Annual National Glass Invitational, Habatat Galleries. Apple Printing; Madison Heights, MI. Catalogue 1986, Illustrated.

"The Fine Art of Contemporary American Glass": The 11th Annual National Invitational, Habatat Galleries. The Catalogue Co., Sponsored by the Columbus College of Art and Design. 1983 Catalogue, Illustrated.

"Americans In Glass" Leigh Yawkey Woodson Art museum, Wausaw, WI 1981 Catalogue, Illustrated

JOURNALS:

1. Glass Magazine: "Out of the Fire" by Karen Chambers. Winter 1991-1992. Journal, Illustrated.
2. "Glass Art Magazine: Show Case", September/October 1990 Journal, Illustrated.
3. New Work "Glass Happenings" Summer/Fall 1983 Journal, Illustrated.
4. Pacific Northwest, "A Glass Menagerie" by: John Robinson. December 1983, Illustrated Journal