

Tim Shaw

PO Box 484

Stirling

SA 5152

PROFESSIONAL EXPERIENCE

1999 - 2017 Own Studio/Hotshop/Gallery – Aldgate, Australia

2012 - 2014 Studio tenant, Jam Factory - Adelaide

2010 Designer, Adelaide Festival of Arts, Australia

PROFESSIONAL DEVELOPMENT

2016 Artist in residence, Glass Furnace Istanbul.

2012 Centrifuge Workshop, Richard Morrell, Castlemain Au.

2011 Residency, Peter Bremers, Netherlands

2010 Residency, National Glass Centre, UK, Residency & Masterclass, Leerdam NL.

2009 David Reekie Masterclass, Adelaide

2007 Residency, Northlands, Scotland

2006 Lino Tagliapietra Workshop, Adelaide

TEACHING EXPERIENCE from 2007-2017

- 2017 Ngwenya glass, Workshop, Swaziland
- 2015 Bild-Werk, Frauenau – Germany.
- 2014 Glass Furnace, Turkey – Residential programme National Glass Centre, UK.
- 2012 Special project, Jam Factory, Adelaide Australia
- 2011 Ngwenya Glass, Motshane – Swaziland
- 2010 National Glass Centre – UK Master class, University of Sunderland – UK
- 2009 Ngwenya Glass, Motshane – Swaziland
Master class, Tuwane University, Johannesburg
- 2008 Ngwenya Glass, Motshane – Swaziland
University of SA, Adelaide – Guest Tutor
- 2007 Glass Furnace, Turkey – Residential programme

ACADEMIC RECORD

1986 - 1988 **Master of Arts: MA (RCA) Glass** London UK

Royal College of Art

1983 - 1985 **Staat Diploma Glas** Amsterdam Netherlands

Gerrit Rietveld Academie

1980 - 1983 **BA (Hons) Glass** Stoke-on-Trent UK

North Staffordshire Polytechnic

Galleries Representing

- Soho Galleries, Sydney – AUSTRALIA..
- Australian Contemporary – Melbourne, AUSTRALIA.
- Raven Gallery, Denver, Colorado, USA
- Piece Gallery Vail, Colorado, USA
- Marshal fine art Gallery – Scottsdale, Arizona, USA
- Bender Gallery, Ashville – N. Carolina USA.
- Gallery Sikabonye – Vienna, AUSTRIA
- Plateaux Gallery at Thomas Goode, London UK
- Ken Saunders – Chicago, USA

SELECTED EXHIBITIONS

- 2018 Original Voices, Ken Saunders Gallery, USA
- 2018 Dual Spectrums, Adelaide, Australia.
- 2017 S.O.F.A. Chicago, Bender Gallery, USA
- 2017 The Big Landscape, Art Images, adelaide.
- 2005-2016 S.O.F.A. Chicago, Kirra galleries, USA.
- 2014 Etienne Gallery, Oisterwick, NL
- 2013 Hahndorf Academy, Adelaide – Australia.
- 2012 Gallery Sikabonye, Vienna – Austria
- 2011 National Glass Centre, UK
- 2010 'Hearts of Glass', Adelaide Australia
- 2007 'Et in arcadia ego', Nexus Gallery – Adelaide
- 2005 'Glasscapes', Nexus Gallery - Adelaide
- 2004 'Reves de Vases', Luniverre Gallery - Paris
- 2003 'Atlantis', Port Lincoln - South Australia
- 2002 'Sensorium', Evolution Art - Adelaide
- 2001 'Frozen Fire', Kirra Australia – Melbourne

PUBLIC COLLECTIONS National Glass Centre UK, Sars Poteries, France, National Glas Collection, Leerdam, Netherlands, Art Gallery of South Australia, Australia, Museum of American Glass, NJ, USA, Fraunau Glass Museum, Germany, Broadfield House Glass Museum, UK, Institution of Contemporary Art, UK, Stedelijk Museum, Amsterdam, Netherlands, National Museums Scotland

SELECTED PUBLICATIONS Best of Worldwide Glass Artists, Adelaide Hills Courier newspaper, Kirra Catalogue, S.O.F.A. Catalogu, 'The 50 Distinguished Contemporary Artists in Glass' London, July/August, Zeck Magazine. Article by Fatos Ciftci, October, Craft Arts International. Article by Dr. Noris Ioannou, September, Verre & Creation, Tom Malone Prize Catalogue. Art Gallery of WA, February, Wallpaper Magazine. Hottest 100 (#39), Ranamok Glass Prize Catalogue, March, Virgin Blue Voyeur Magazine. Article, Glass: A contemporary Art by Dan Klien, Christies Calalogues Decorative art 1880 – present.

Curriculum Vitae

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