

I utilize glass as a primary means to create figurative sculptures. Glass, like a photograph, has the amazing ability to freeze a moment into a snapshot of a story. Though it can be fragile, the glass itself stands up to the test of time, lasting long after a memory has faded. I am intrigued by how the mind processes memories and the concept of re-remembering. Something we can be so sure of can be a complete fabrication of our subconscious; in an instant we can remember ourselves as a child, adolescent, and adult all at the same time. Timelines blur together, narratives weave in and out seamlessly.

This work is a continuation of my Master's Thesis work, *Reconstructed Memories*. The figurative sculptures are tangible representations of the constantly evolving narrative of my life and mind. Referencing the past as well as where I am, this story's roots are based in a personal reality, yet appear to the view as an ambiguous, fantastical narrative. As the pieces take shape, many of the direct references to time, place, or personal experiences are removed from the visual context. I am creating a tangible representation of the intangible sentiments of human emotion and personal memory. This dissociative process leaves a specifically vague scenario representing the world as I see it; remembered through my distorted eyes and years. This leaves an objective situation for both myself and the viewer to consider.

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