

**Zoelle Nagib** née **Fishman**

American, b. 1981

**Artist Curriculum Vitea**

zoelle.nagib@gmail.com

Current visual artwork correlates the feminine experience as both mother and political activist. Themes often include social messaging, physical boundaries, and exploration of emotional weight. Zoelle works in many mediums, she resides in Chicago, Illinois.

**Education**

Northern Michigan University 1999-2001

Rochester Institute of Technology 2001-2005

Penland School of Crafts 2000-2008

**Areas of Practice**

Degree- BFA, Photographic Illustration, Rochester Institute of Technology 2005

2D practices- Painting, Drawing, Collage, Photographic alternative processes, Brand development

3D practices- Glass, Torchworking, Neon drafting and design

Clay, Bookmaking, Blacksmithing, Sewing

**Exhibitions**

Black and White, Gillock Gallery, Evanston IL. November 2011

2<sup>nd</sup> Annual 12x12 Show, Blick Art Materials, Evanston IL. October 2010

Gillock Gallery Untitled Show, Vinic Wine, Evanston IL. September 2010

Zora: How I Understand, Gillock Gallery, Evanston IL. February 2010

12x12: A Juried Art Show, Blick Art Materials, Evanston IL. October 2009

Blick Employee Gallery, Evanston IL. 2008-2011

Spring Studio Crawl, Penland NC. May 2007

Bookopolis, Bookworks, Asheville NC. September 2006

Penland Winter Rental Show, Penland NC. January 2006

Senior Fine Art Photography Exhibit, RIT. April 2004

New Media Café, Moving Image Exhibition, RIT. April 2004

**Publications**

New American Painting, Gillock advertisement. August 2010

Neon Engineers Notebook, by Fishman and Crook, Cover Art. 2003, 2007

Beads of Glass, by Cindy Jenkins, In-Book Demonstration. 2003

Penland School of Crafts, Postcard. 2001

**Contact Information**

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Thank you.